



1



10



8



4



5

PLATE I.

MATERIALS FOR A CATALOGUE  
OF  
MASONIC MEDALS.



COMPILED BY

WILLIAM T. R. MARVIN.

A. B. AND A. M. WILLIAMS COLLEGE, MEMBER OF THE BOSTON NUMISMATIC SOCIETY, CORRESPONDING  
MEMBER OF THE AMERICAN NUMISMATIC AND ARCHÆOLOGICAL SOCIETY, ETC.

---

BOSTON:  
PRIVATELY PRINTED.

1877.

A12--1671

by

... 117:7.100 ✓



ONE HUNDRED AND SIXTY COPIES PRINTED.

NO.



## MASONIC MEDALS.



THE subject of Masonic Numismatics has apparently attracted but little attention among those interested in the science in America. A few German works describing Masonic Medals have been issued, two of which I have largely used in preparing the following pages. The first book published, exclusively devoted to this subject, so far as I am at present informed, was entitled "Numotheca Numismatica Latomorum," by Ernest Zacharias. It was issued in parts, the first of which appeared at Dresden, September 13, 1840, and the eighth and last, January 29, 1846. Each part contained engravings of six Medals, with full descriptions, and some reference generally to the occasion for which they were struck. A translation of many of these descriptions, with copies of the engravings, appeared in the columns of the "American Freemason," (published in Louisville, Ky., and New York,) of October 15, 1855, and subsequent numbers. They were substantially reprinted in the "Quarterly Review of Freemasonry," and also in a series of twelve newspaper articles in the New York Despatch, with comments on the significance of the symbols used on the Medals, by Dr. Robert Morris, and many of the engravings used to illustrate the following

pages. have been kindly loaned to me by that indefatigable student of Masonic history.

The other work to which I have alluded, is by far the most elaborate which has yet appeared on this subject ; it is entitled " *Die Denkmünzen der Freimaurerbruderschaft, &c.,*" and was prepared by Dr. J. F. L. Th. Merzdorf, of Oldenburg, in which city it was published in 1851. His position as Librarian to the Grand Duke of Oldenburg, gave him great facilities for consulting authorities, and the volume contains, with the introduction, one hundred and eighty-one pages, and an engraving of two very rare Medals, and descriptions of three hundred and thirty-four, the classification of which is given in an article by Norton, quoted below. It is a full and in most cases a very accurate list of the Medals which have been struck by the Masonic Fraternity, systematically arranged, and so complete is it that it is referred to for descriptions in almost every case where these Medals are offered for sale on the continent.

Two or three of the Medals included in the work of Zacharias are denied a place among Masonic Medals by Merzdorf, but after a careful examination, I have thought it proper to include them in my list, as they are undoubtedly closely allied to Masonics, whatever they may have been struck for.

Beside the articles already mentioned as having appeared in this country, " *Norton's Literary Letter,*" No. 4, published in New York in 1859, contained a paper which led to the preparation for the " *American Journal of Numismatics,*" of the list contained in the following pages, and as it contains some interesting facts, as well as references to writers on this subject, we reprint it here : —

Few persons, even members of the Fraternity, in this country, are aware of the number of Masonic Medals which have been struck during the last hundred and twenty-five years, by the Lodges of Freemasons or by individual members of the Society ; nor of the interest taken in this subject, more especially by the European Lodges, many of whom have large and valuable cabinets. We propose to give a brief sketch of this branch of Numismatics.

The oldest Masonic Medal known, is mentioned by Schroeder, in his "*Materialen*," I. 37; by Ridel, in his article on "*Medals*;" by Zacharias, in his "*Numotheca Numismatica Latomorum*," I.; and by Merzdorf, p. 116; and is a silver Medal of Lord Charles Sackville, Duke of Middlesex, who in 1733, without authority founded a Lodge at Florence, in commemoration of which event this Medal was struck.<sup>1</sup> Zacharias asserts that the Lodge Minerva, at Leipsic, was in possession of a specimen; but Merzdorf, who had a leaden copy of it, states that it has disappeared, and that the only original specimen is preserved in the Hammerstein Collection. Merzdorf also mentions a Roman Medal of 1742.<sup>2</sup> Hamburg next claims priority in regard to the antiquity of her Masonic Medals. The oldest, bearing the legend "*Facies supremi eadem*," has no date, but in the Essen Catalogue is attributed to the year 1740; a second dates from 1742, a third from 1743, and a fourth from 1745,—all of silver. Besides these Hamburg medals, Merzdorf mentions a bronze Frankfurt Medal, of the Lodge "*Einigkeit*," of 1742; a Brunswick Medal of silver and gold of 1744; and one of 1745—which, under the name of "*Freemasons' Ducats*," appear to have been used as school premiums. He also mentions three from Halle of 1744, 1745, and 1747, the only ones ever struck in that city. The above comprise all the German Medals struck during the first half of the eighteenth century.<sup>3</sup>

According to Merzdorf, the oldest *English* Medals are—one of 1760,<sup>4</sup> without name of place of coinage; one of Exeter, 1766; one of London, without date, and another of 1766.

France contributes four<sup>5</sup> of Paris,—1760, 1769, 1773, and 1776; and one of Rheims, 1776.

<sup>1</sup> We commence our Catalogue with this, as the oldest known Masonic Medal.

<sup>2</sup> This Medal is properly classed as Roman, having been struck in Rome; it was in honor of Martin Folkes, a distinguished English numismatist, and as such is sometimes numbered among English Medals.

<sup>3</sup> Norton is not correct in this statement. He overlooks one of Mecklenburg, struck in October, 1747, which will be found in this Catalogue, and is mentioned by Merzdorf, page 33.

<sup>4</sup> In the following Catalogue will be found an English, or possibly a Scotch Medal, which was struck in 1755;

see VI. I have in my collection a very interesting and curious Medal, which was given me by Mr. Thomas P. Ritchie of Brookline. It was the means of attracting me to the study of Masonic Medals, and has a peculiar interest from the fact, which I have recently learned, that it was formerly the property of Henry Price, the first Provincial Grand Master of Masons in New England and North America. This Medal, which I have occasionally referred to on the following pages as the Ritchie Medal, is of English origin, and has the date 5763. It is described at length under No. LXI.

<sup>5</sup> Norton overlooks some Medals of Paris, in this state-

*Belgium* furnishes one of 1757, with the impress of Brussels.

*Holland*, one from the Hague, of 1779.<sup>6</sup>

*Sweden* has Medals of 1746, 1753, 1762, 1768, 1780, 1785, 1787, 1792, and only two others since the commencement of the present century.<sup>7</sup>

The *Russian* Medals are limited to four,<sup>8</sup> of the dates 1775, 1780, 1781; and in *Moldavia* we find one struck at Jassy, in 1774.

*Italy* offers but two Medals of the eighteenth century, — the Florentine Medal of 1733 and the Roman of 1742, both before alluded to.

Two *Spanish* Medals were coined at Madrid, in 1809 and 1811, according to Merzdorf.

*North America* has but one Medal of the last century, — struck in 1797.

The Masonic Medals of Asia are all very modern, and are derived from the Lodges established by the English in the East Indies.

In regard to the total number of Masonic Medals, Thory, in his "Histoire de la Fondation du Grand Orient de France," p. 336, estimates it at two hundred, commencing with the year 1720. Zacharias, in his "Numotheca," gives drawings of forty-eight different Medals. Merzdorf mentions in all three hundred and thirty-four, besides nine others which cannot be strictly termed Masonic, — as, for instance, a Medal of Melancthon. This total is made up as follows: — Germany, 96; England, 14; France, 161; Holland and Belgium, 26; Denmark, 1; Sweden, 11; Russia, 4; Moldavia, 1; Italy, 9; Spain, 2; America, 5; Asia, 4.

The first cabinet of Masonic Medals was commenced by the Lodge "Eintracht," at Vienna about the year 1784. Other collections were subsequently made at Rostock, Leipsic, and Hamburg. Private collections were also in the possession of Bros. von Eck, Zacharias, von Hammerstein, and Merzdorf. The largest cabinet at present is that of the Provincial Grand Lodge of Mecklenburg, at Rostock, and contains three hundred and twenty-

ment, as Merzdorf mentions two of the date of 1773, and one of 1775. That of 1776 is interesting to Americans, not only from the date, but from the fact that the Lodge of the Nine Muses, by which it was struck, included Benjamin Franklin among its members. The Medal is LVII on this Catalogue.

6 In naming the more ancient Medals, Norton overlooks one of Denmark, which was struck in Copenhagen in 1749.

7 One dated 1818, and the other, 1843.

8 I have a Russian Medal, struck in Moscow, in 1776 XLVIII in the following list, not known to Merzdorf.

four specimens of Medals, exclusively Masonic, besides a number of mystical and other Medals. The next in importance are the cabinets of the Lodges Apollo and Minerva at Leipsic. In this country, the Lodge Pythagoras, at Brooklyn, L. I., has a collection of about two hundred specimens.

A Masonic Halfpenny Token, of 1796, commemorative of the election of the Prince of Wales as Grand Master, appears to have been in circulation as money, and is mentioned by Appel, Thory, and Zacharias. There are several varieties of it extant, four of which differ only in the inscription around the edge,<sup>9</sup> viz:—1. Masonic Token, I. Scetchley fecit, . . . . x; 2. Half-penny, payable at the Black Horse, Tower-hill; 3. A Masonic Token, J. Sketchley, Birmingham, fecit; 4. Masonic Token, Nitchley fecit, 1794.

A fifth variety has on the obverse a square and compass, with the legend "*Pro bono publico.*" On the reverse, the initials "*T. H. B.*" the date "1795," and the legend "*East Grimstead Half-penny.*" Around the edge, "*Payable at T. H. Boorman.*"

There are two classes of Masonic Medals, under one or the other of which nearly all of them will find a place. The first includes those struck in honor of some distinguished member of the Fraternity, or of some event of interest to the Brotherhood. A large proportion of the German Masonics, and some of the French, properly belong under this head. The second embraces the Medals struck by various Masonic bodies, and the "*Members' jewels,*" as they are usually called in this country,—*Logen-zeichen* or Lodge tokens, being the name given them in Germany,—and to this class we should assign most of the French Medals, nearly all the English, of which the number seems to be exceedingly small, and many American Medals. These are usually struck from a die belonging to the Lodge, and often worn suspended from the lapel of the coat, as a badge of membership by

<sup>9</sup> There are Masonic Pennies, which are much more rare than these Tokens, and of several types. Batty's "*Catalogue of the Copper Coinage of Great Britain,*" &c., gives two Masonic Pennies, and a great variety of the Half-pennies, differing not merely in the inscription on the edge, but also in the dies of the obverse or reverse; one

has a bust of the Duke of York; others are found with bust of Prince of Wales, [George IV.,] and there are also some trifling differences in the dies, but not enough to warrant special mention. These various Tokens will be described in the following pages.



brethren in attendance on the communications of their own Lodge or when visiting a sister Lodge. Many of these Lodge-jewels have an obverse struck in a die, while the reverse is plain or has the owner's name and date of admission to membership engraved upon it. Examples of these are the badge of St. John's Lodge, Boston, the oldest Lodge in America, which is a shield; those of St. Andrew's, Columbian, and other Lodges in the same city; which will be described hereafter. Some Lodges wear an *engraved* Medal, but with the single exception of an American Masonic Medal, the reason for which appears under II, I have aimed to exclude all such from my list. They can be supplied at a few hours' notice by any silversmith, and this Catalogue would be extended beyond all proper limits by an attempt to describe them. There are many engraved "Mark Masters' Medals," having the letters H T W S S T K S, in a circle, with the owner's private "mark" within, and it will at once be seen that there can be no assignable limit to those which might be prepared of this description alone.

Various estimates have been made of the number of Masonic Medals which have been struck, and Norton quotes some of them. Such attempts can at best do nothing more than approximate the number, which undoubtedly exceeds any of those above mentioned. In the following Catalogue will be found descriptions of several which have escaped the careful researches of Merzdorf; others, which he had heard of but never seen, I have been fortunate enough to obtain and describe; yet there are many more, which I have found in Catalogues of Coin Sales, with the comment, "omitted by Merzdorf," but with no description, except perhaps a mention of the place where they were struck,—that have evaded all my attempts to investigate. There is occasionally an account of laying some corner stone of a Masonic Temple, which mentions a Medal: for instance, in the year 1868, on the 24th of June, the corner stone of the grand Masonic Temple in Philadelphia was laid with appropriate ceremonies. Among the articles deposited in it were the English copper Masonic Token or Half-penny struck in 1790, a silver Medal of Past Grand Master Peter Williamson, the thirty-fourth Grand Master, and at that time Treasurer, of the Pennsylvania Grand Lodge, "a

gold Masonic Medal 'Keystone,' " and a "gold Masonic Medal, (circle)." We have no information of what these last Medals were, and whether engraved or struck for the occasion, we cannot tell. This is one of many cases which I might cite, where the efforts that I have been able to make have met with no success, and the same difficulty has been experienced by Thory, and others whom I have already named.

The mere list of authorities consulted by Merzdorf occupies ten pages of his Catalogue, and he assures his readers that he has carefully examined at least as many more, in the hope of finding something — even if it be of only trifling value, to give him a clue to other Medals. The new Masonic Medals which are constantly appearing, and these references to older ones I have alluded to, show how hopeless a task he undertakes who should attempt to describe all that have been issued, even to the present time.

Masonic collections are few. One of the best in this country is that of the Lodge Pythagoras, a German Lodge, under authority, I believe, of the Prussian Grand Lodge of the Three Globes, and holding its meetings in Brooklyn, N. Y. This has been mentioned in the article quoted above from Norton. The collection is still in possession of the Lodge, and has received many valuable accessions since that classification was made; but the precise number of pieces which it now has, I am unable to give, the Lodge having but recently removed to new apartments, so that its cabinet is not at present accessible.<sup>10</sup>

The late Dr. Lewis, of Boston, had a good collection, and I am informed that Professor Anthon, President of the American Numismatic and Archæological Society of New York, has a considerable number of specimens.

In this Catalogue I have, whenever able, given the size of Medals by the American scale, (sixteenths of an inch) and also the metal. The fact, however, that but one metal may be named, merely shows that I have found no mention of any other.

<sup>10</sup> In 1858 this collection contained one hundred and seventy-one Medals, as follows: from France, 70; Germany, 63; Holland, 16; Sweden, 10; Italy, 5; England, 3; Russia, 2; Belgium and America, 1 each.

I. Probably the oldest Masonic Medal extant, is that struck in commemoration of the foundation of a Lodge in Florence by Lord Charles Sackville, Duke of Middlesex, in the year 1733. He was 'the great grandson of Thomas Sackville, who in 1561 was Grand Master of the Masons acknowledging the jurisdiction of the Grand Lodge of York.' Engravings of this Medal are given in the "Numotheca" of Zacharias, No. 1; in Kohler's "Munz-Belustigungen," part 8, p. 129; in Bode's "Pocket Book," (1777, No. 1,) and an impression in silver formerly existed in the valuable collection of Masonic Medals in possession of the Lodge Minerva of the Three Palms, at Leipsic, but is said to have disappeared. Obverse, Bust of Lord Sackville, to right. Legend, CAROLVS · SACKVILLE · MAGISTER · FL. Under the bust, L. NATTER 1733. Reverse, (Figure 3) Harpocrates, the god of silence, leaning upon a broken column, on his head a crown of lotus; in his left hand he holds a cornucopia. At his feet are the cubic stone, square and compasses on the right, and on the left the mystic chest, with a serpent and thyrsus, and other Masonic emblems. Legend, † AB · ORIGINE † In exergue, L · NATTER · F · FLORENT · in two lines. Struck in silver; some casts have been taken in lead. This Medal is extremely rare. Merzdorf says but one specimen is known, which was in the Hammerstein collection.

II. One of the earliest, if not the very earliest of the Masonic Medals of America, is one presented by Union Lodge, Danbury, Conn., to a son of one of their members. Obverse, Two pillars on either side of a dais, approached by three steps; that on the right, of the Ionic, and that on the left, of the Corinthian order; their capitals adorned with cubes. On the dais, three burning tapers, over which are the Bible, square and compasses. At the top, within a semicircle of rays, the All-seeing eye, and a triangle with the letter G. On the right and left of the pillars are various Masonic working tools. Above, on the right, the moon and seven stars, and on the left the sun. In the exergue, a coffin, spade, hour-glass and scythe. (Figure 4.) The reverse has an inscription engraved as follows:—"This Medal is presented by Union Lodge, Danbury, to William A. Babcock, son of their much esteemed Brother, Christopher A. Babcock, deceased, 1794." The gentleman to whom it was

presented, was the son of Dr. Babcock, a surgeon in the Continental Army, who was stationed at Danbury, Ct., in the Revolutionary war. When the British forces attacked that place, General Wooster was mortally wounded, and Dr. Babcock was with him, attending him. He was initiated into Union Lodge of Danbury, under the mastership of General Wooster, and that Lodge on hearing of Dr. Babcock's death, which occurred in Newport, R. I., shortly after, voted that a Medal in honor of his memory should be presented to his infant son, and this was prepared for that purpose.

I have little doubt that this is an engraved Medal, but have included it in my list, from the fact that it is the oldest American Masonic Medal with which I am acquainted.

III. Medal struck in honor of Charles Augustus Boettiger. Obverse, Naked bust of Boettiger to left. Legend, CAR. AVG. BOETTIGERVS SENEX SEPTVAGENARIVS On the edge of the bust in very small letters, KRUEGER. Below the bust, in two semi-circular lines, DRESDAE D. VIII MENS. IVNII CIO IO CCCXXX Reverse, A man, seated on the inverted capital of a column, and leaning upon his right arm, studies the devices upon a square pillar at the left. On top of the pillar is a winged sphinx; at the foot an ancient lamp; on the side are two figures, one a man with arms extended, the other a female with a shield on her left arm, and a scroll falling from her right hand; in the background is a vase. These designs refer to that department of study, Egyptian antiquities, to which Boettiger was chiefly devoted. Legend, ANTIQVA NOVIS COMPONENTE SOLLERS. (Skilled in comparing the old with the new.) In exergue, ΑΓΑΘΗ ΤΥΧΗ. (To good fortune). [Figure 5.] The dies of this Medal are very finely cut. Silver and bronze. Size 25. This and the following are excluded by Merzdorf from his list as not Masonic.

Boettiger, in whose honor this Medal was struck, was born in Saxony, according to Zacharias, June 8, 1761, but the following Medal gives the date of his birth as 1760. He was made a Mason in the Lodge The Golden Apple, of Dresden, November 8, 1781, and on the semi-centennial anniversary of his initiation, he was presented with this Medal struck in honor of his seventieth birthday.

IV. Obverse, Boettiger to the right, clothed in a coat trimmed with fur. Legend, C. A. BOETTIGER NAT. VIII IVN. MDCCLX ♦ MORT. XVIII NOV. MDCCCXXXV ♦ Reverse, An owl, as the emblem of the goddess of wisdom, on a branch of laurel, unrolls the scroll containing the record of his life, which may allude to the roll used in the funeral ceremonies of the Order. [Figure 6.] Legend, DISCIPVLIS GAVDENS ET PRISCAE FONTIBUS ARTIS. (Rejoicing in his disciples, and in the sources of ancient art.) In small letters at the bottom, F. KÖNIG FEC. König, the designer of this Medal, was the engraver at the Saxony Mint. Silver and copper. Size 22.

This Medal was struck in honor of the memory of Boettiger, by his Masonic brethren and friends. Zacharias gives engravings of both this and the preceding Medal. It has perhaps less claim to be included in a catalogue of Masonics than III., but Zacharias gives a Masonic origin to both, and they are so closely connected that I insert them.

V. Medal struck in 1744, in honor of the establishment in February of that year, of a Lodge at Brunswick, called "Jonathan of the Pillar," which was opened on the feast of St. John the Evangelist's Day, following, Von Kissleben acting as Master. Obverse, David and Jonathan embracing each other" near the stone Ezel, (see 1st Samuel, chap. 20,) beside which are Masonic implements. Legend, IDEM VELLE. IDEM NOLLE. (Desiring the same things, disliking the same things.) In exergue, SOC. MVRAR. FVND. BRVNSV. D. 12 FEBR. 5744. in three lines. On the right, just above the exergue, I. L. H. Reverse, A beehive resting on a square pillar, surrounded by bees; on the right in the distance, a tree; on the left in the foreground, a broken trunk. Legend, ODI PROFANVM VVLGVS ET ARCEO. (I hate the profane populace, and keep them at a distance.) In exergue, SOC. MVR. CONSTIT. BRVNSV. D. 27 DEC. 5744. in three lines. [Figure 7.] Silver. Size 22.

VI. Medal struck in dies upon a thin planchet, and the field afterwards

<sup>11</sup> There are at least three Medals, with obverse quite similar in design to the obverse of this, which are not Masonic, (though sometimes taken to be,) but merely Friendship Medals, as is shown by their legends. Merzdorf p. 10, gives descriptions of these, and also of a

fourth, with obverse, clasped hands, in a circle formed by a snake, and the inscription in German, "Our friendship shall endure," and reverse, the sun, moon, stars, and earth, and legend, "until all these decay." This is also a "Friendship Medal," and not Masonic.



6



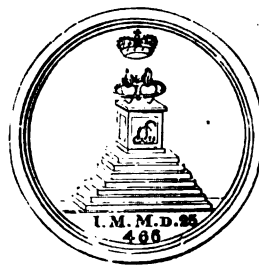
7



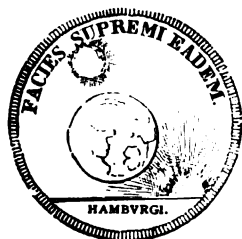
8



9



10



11



12





cut out, leaving the emblems. Obverse, A circle, within which a large G ; on the curve of the G, VERITAS EST INTUS (Truth is within). Within the letter are the square, compasses, level, plumb, twenty-four inch gauge, the Bible, and a scroll with a sketch of the forty-seventh proposition of Euclid upon it. Legend, on the circle, at the top, A. L. 5755. and at the bottom, VIRTUTI · ET · SILENTIO · [By virtue and silence.] Reverse, as the obverse, except that the G is of course curved exactly opposite to the proper way ; the various emblems are the same on both sides. [Figure 8.] Silver.

Many of the English Lodge Medals are of this character, but the motto or legend on them is most frequently AMOR, HONOR ET JUSTITIA, as on the Prince of Wales token, and others which will be noticed hereafter.<sup>12</sup> If this be an English Medal, it is, I believe, the oldest yet catalogued. There is a Scotch Medal, the date of which I have not been able to ascertain, (XXXII in this Catalogue.) but evidently very ancient, which has upon it AMICITIA VIRTUTE ET SILENTIA, which leads me to think that possibly this may be a member's Medal of some Scottish Lodge.


VII. Medal struck to commemorate the election of Duke Ferdinand of Brunswick to the office of General Grand Master,<sup>13</sup> under the rite of "Strict Observance," at the time of the union of the German Lodges, July 16, 1782. Obverse, Naked bust of Ferdinand to right. Legend, FERDINAND. DVX. BRVNS. ET LVNEB. Below the bust, in two lines, on a ribbon, OMN · IN GERM · VNIT · LIB · MVRAR · SVPR · MODERATOR · (Supreme Master of the united Freemasons throughout Germany.) Reverse, (Figure 9,) A couching lion, his head towards the left, crowned with laurel ; beneath his fore paws the square, level, compasses, and delta. Above, the All-seeing eye in a triangle of nine stars, from which issue rays. Legend, VIDI. VICI. QVIESCO. (I saw, I conquered, I give repose.) In exergue, OB · FELIC · REVNION · MVRAR · LIBEROR · GERMAN · in two lines. (For the happy reunion of the German Freemasons.) Silver.

VIII. A Medal struck in honor of the marriage of Duke August

<sup>12</sup> See XV., LXI., &c., in this Catalogue.

<sup>13</sup> For his Masonic History see p. 341, Vol. 2, American Quarterly Review of Freemasonry. The dies of this Medal are said to be in possession of the Lodge Charles of the Crowned Pillar at Brunswick, and an engraving of the Medal is given by Zacharias.



Frederick Charles Wilhelm with the Princess Louise Von Stolberg, which occurred June 5, 1780. It was issued by the Lodge Charlotte zu den Drei Nelken, which had received a Protectorate from the Duke of Saxe-Meiningen. Obverse, An altar with seven steps; on its front a monogram of the initials C and L; on the altar two burning hearts within the nuptial ring, and above, a prince's crown. In exergue, I. M. M. D. 25, 466 in two lines, corresponding in the chronology of the rite of Strict Observance to the date above given. [Figure 10.] Reverse, Under three carnations crossed, ZVM ANDENKEN EINES DER ERWUNSCHESTEN TAGE MEININGENS VND ZVR BEZEVGUNG DER EHRFVRCHT-VOLLSTEN TREVE DIE  C. Z. D. 3 N. in twelve lines, translated thus:— "In commemoration of the most memorable day in Meiningen, and to attest the most reverential fidelity of the Lodge Charlotte of the Three Pinks." Silver. Size 22.

IX. A Lodge was chartered in 1733, at Hamburg, Germany, by the Earl of Strathmore, Grand Master of "Modern" Masons, which did not commence work until Dec. 6, 1737.<sup>14</sup> In 1741 it assumed the name Absalom. The Senate of Hamburg forbade the members from attending the meetings, and in consequence this Medal was struck.<sup>15</sup> Obverse, The rising sun and moon shining upon the earth from opposite directions. [Figure 11.] Legend, FACIES SUPREMI EADEM. (The face of God is unchanging.) In exergue, HAMBURGI. Reverse, Arms of the English (Modern) Freemasons, upon a shield; a ribbon, to which is suspended a Master's jewel, hangs over it; a hat is upon the upper left corner. In the border of the shield in very small letters, A. B. Behind the shield are the rays of the meridian sun; and a square, compasses, &c., are grouped about it. On the square in small letters, D. H. FECIT. referring to Haslingk, the die sinker. Gold and silver. Size 27.

X. Medal struck by the Lodge Karl zum Rautenkranz, (Charles of the Wreath of Rue,) Hildburghausen, for the birthday eve, (January 4, 1759,) of Sophia, daughter of the Duke of Saxe-Weimar. Obverse, A temple,

<sup>14</sup> The Lodge celebrated its Centennial in 1837, on which occasion a Medal was struck.

<sup>15</sup> Norton says the Essen Catalogue gives the date of this Medal as 1740, and Merzdorf gives other authorities,

showing it to have been struck about that time. The American Quarterly Review of Freemasonry apparently confused it with the Medal struck for the Centennial.

with seven steps, the top surmounted with statues. Legend, HIC LABOR. (This work.) Reverse, The globe, square and compasses, and other Masonic implements, and above, the sun at the meridian. [Figure 12.] In exergue, ANNO 4052. D. 4. IANVAR. in two lines, the date in the rite of Strict Observance. Gold and silver. Size 17.

XI. Obverse, A perfect ashlar resting upon a platform; above, suspended from a bow of ribbon, a pair of compasses extended. Legend, HINC FORMA VIRESCVE. (Hence come beauty and strength.) In exergue, D. 24 SEPTEMB. 5743. Reverse, Upon the sun a circle containing a large G; within the curve of the G, s t — referring to the Masonic letter G and to the name of the Lodge. Struck in honor of the dedication of St. George's Lodge in Hamburg, which had previously been working as a "clandestine" Lodge. Zacharias gives an engraving of this Medal. (III. 1.) The dies were by Haslingk. Silver. Size 18.

XII. Obverse, Harpocrates, the god of silence, leaning on a pillar, over which is a lion's skin, covered with bees. On his left arm is a cornucopia, from which a square and other Masonic implements are falling. Legend, FAVETE LINGVIS. (Keep silence.) In exergue, in three lines, ÆQVITAS CONCORDIA ET VIRTVS. (Justice, harmony and virtue.) Reverse, A group of six rough ashlar, near one of which is a gavel; above, a hand and arm issuing from clouds to left, suspends a level. In exergue, Ornamental scroll work. Legend, ÆQVA LEGE SORTITVR INSIGNES ET IMOS. (Allotted by impartial law to the lofty and the lowly.) Gold, silver, and other metals. Size 14.

This very ancient Medal is commonly known as the "Freemason's Ducat." There are at least four varieties, with the same devices, but varying slightly in the dies, which are mentioned by Merzdorf; the differences being in the size of the letters, of the hand, or the thickness of the cloud and in the ornamental scroll. The obverse is muled with two other reverses, which will be described hereafter. The place of mintage of this Medal has caused considerable discussion. Merzdorf, (page 11,) says most of the older catalogues mention it as having been struck at Berlin, while others attribute it to Vestner, at Brussels, in 1743; he remarks that Vestner always placed his

mark upon his work, and believes its origin was at Brunswick, in the year 1745 ; he also states that it is mentioned in the records of the Lodge Charles of the Pillar, of Brunswick, in that year, and says that Zacharias (who has an engraving of it in IV. 1) is wrong in assigning to it an earlier date. After 1772 it appears to have been struck for use as a prize.

XIII. Obverse, A Master in regalia leaning upon a globe, and holding a plumb line in his right hand ; at his feet are various Masonic working tools ; above him an eagle crowned is soaring in the sun ; in the right back-ground are columns, two erect and a third fallen ; in front is a cubic stone, on one face a level, and on another *C. S. V BR.* in two lines. Legend, *STUDIO · SAPIENTIA · SILENTIO ·* (By zeal, wisdom and silence.) [Figure 13.] Reverse, Three hands — one of a knight, another of a clergyman, and the third of a citizen, clasping each other above a view of the city of Halle, with the moon and stars in the sky. Legend, *ET NON FVCATA AMICITIA QVID NOBILIVS.* (And what is nobler than unsullied friendship.) In exergue, *HALÆ MDCCXLIV D. XXIV. IVN.* in two lines. Forty-four of these Medals were presented to the brethren of the Lodge The Three Golden Keys,—founded at Halle in December, 1743,—by its first Master, C. Sam. v Bruckenthal, (whose initials are on the stone,) on the feast of St. John the Baptist, 1744 ; thirteen of these are said to have been struck in gold, and others in silver. Size 28.

XIV. An oval Medal, about two and three-quarters by two inches, found in a mound near Pittsburgh, Pa., containing the remains of victims of General Braddock's defeat in 1756. Obverse, The All-seeing eye above an arch of eleven blocks, supported by two pillars ; the keystone has the Royal Arch cypher ; under it the letter G, surrounded by rays ; over the arch, on the left is the sun, and on the right the moon ; on the platform beneath, an altar with seven steps ; beside the left pillar is a pot of incense ; beside the right a dagger, and branches of acacia on each side ; exergue, blank (for the owner's name to be engraved). Reverse, Two pillars ; over that on the right the sun ; over the other the moon ; the All-seeing eye at the upper edge. Between the pillars is the Bible, on which rests the square and compasses, between three burning tapers ; on the right a level and sprig of acacia, on the

left a beehive and ladder of three steps. In lower foreground a coffin and anchor. Copper, plated with silver. This probably belonged to a soldier in Braddock's expedition, and is now in the possession of Dr. Alfred Creigh, of Washington, Penn., to whom I am indebted for a drawing.

XV. An oval Medal of silver, formerly the property of an American prisoner at Dartmoor, England, during the Revolutionary War, and sent home with his effects after his death. Obverse, The Bible, square and compasses, trowel, key, coffin, skull and bones, three links of a chain, and other devices. Legend, At the top, SIT LUX ET LUX FUIT, (Let there be light and there was light,) and at the bottom, AMOR. HONOR. ET JUSTITIA. (Love, honor, and justice.) Reverse, Two pillars on a mosaic pavement, the sun, moon, All-seeing eye, and other emblems. An engraving of this curious Medal can be found on page 10, volume 4, of the "American Freemason," from which the above account is condensed.<sup>16</sup> The *three links* give it more than usual interest, since it proves them to have originally been a Masonic emblem, though since used by another body.

XVI. Obverse, Three Masons, in aprons and sashes, chapeaux and swords, stand in a group facing each other, their arms crossed, and the right hand of each clasping the left of his neighbor: behind the one on the left is a globe, against which a square is leaning; a gavel, trowel, and other working tools at his feet; behind the one on the right, a scroll passing between the legs of a pair of compasses; in the background a temple with columns. Legend, IVNCTO CONATV (By united effort.) In exergue, CONFRATERN • S • ERNESTI • HILPERVÆ in two lines. [Figure 14.] Reverse, A hand, emerging from clouds which partly conceal the sun whose rays are bursting from them, describes with a pair of compasses a mathematical figure upon a scroll, lying on a mosaic pavement, and inscribed ARCANVM SCRVTATVS CVNCTA ADEPTVS in three lines. (Having learned the secret he has mastered all.) In exergue, FVNDATA • VII • CALEND • DECEMBR • ANNO 4848. STOCKMAR F. in three lines. Struck to commemorate the founding of the Lodge Ernestus in Hildburg-

<sup>16</sup> This may have been an engraved Medal, but this I have not been able to ascertain. The peculiar emblems which it displays, however, entitle it to a place in this Catalogue.

hausen, November 25, 1755. The date on the Medal is that of the rite of Strict Observance. Silver. Size 30.

XVII. Medal struck for the semi-centennial anniversary of St. John's Commandery, No. 4, K. T. of Philadelphia, Pa. Obverse, Between two olive branches, tied at the bottom, a Norman shield, containing Masonic devices referring to the Lodge, Chapter and Commandery degrees. The heraldry is poor, but may be thus described: Per fess, the upper part argent, having the words, BE THOU FAITHFUL UNTO DEATH in two lines; the lower, parti per pale: dexter, azure, charged with the square and compasses; sinister, per pale, purple and gules, charged with a double triangle braced, in the centre of which is the triple tau. (The emblem is placed on what may be called the fess point of this quartering; its color is not indicated, unless it be argent, which would not correspond with the symbolism of the degree.) Chief, parti of three per pale; dexter, vert, charged with a Greek cross, (humetee,) centre, sable, charged with a Maltese cross; sinister, per fess, sable and argent, alluding to the Beau-seant, and charged with a Templar's cross (patee). Over all, in fess point, an Eastern crown, pierced with a Latin cross (passion,) and surrounded by rays.<sup>17</sup> Above the shield a ribbon, having the motto, IN HOC SIGNO VINCES (By this sign thou shalt conquer): over the ribbon a small helmet, affrontee. In exergue, ST. JOHN'S COMMANDERY NO. 4 MASONIC KNIGHTS TEMPLAR PHILADELPHIA PENNA. in four lines, the last slightly curving. Reverse, ST JOHN'S COMMANDERY N° 4 K. T. SEMI CENTENNIAL ANNIVERSARY JUNE 15, 1869. in five lines, all but one curving, over a ribbon, having SIR and KNT. with a space left for a name to be engraved. Below the ribbon, CONSTITUTED JUNE 15. 1819. STATIONED AT PHILADA. in four lines, the first and last curving. This Medal is finely struck, and, but for the extremely poor heraldry, would be worthy of praise. It was suspended by a swivel from a clasp, with a ribbon, — the upper part of black and the lower of white, — in which was woven the name of the Commandery in yellow letters on the black ground; and a Latin cross and the date of the anniversary, in red letters on

<sup>17</sup>. The color of the cross and crown, of the square and compasses, and of the various crosses in the chief, is not indicated, unless it be argent, which would not be the appropriate symbolic color in all cases.



18



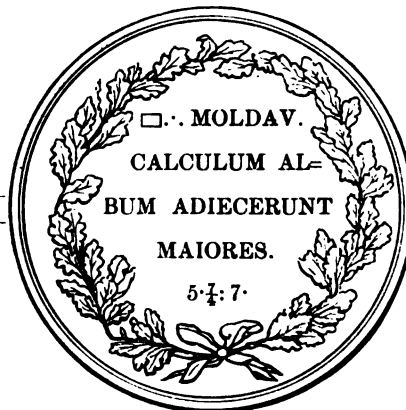
14

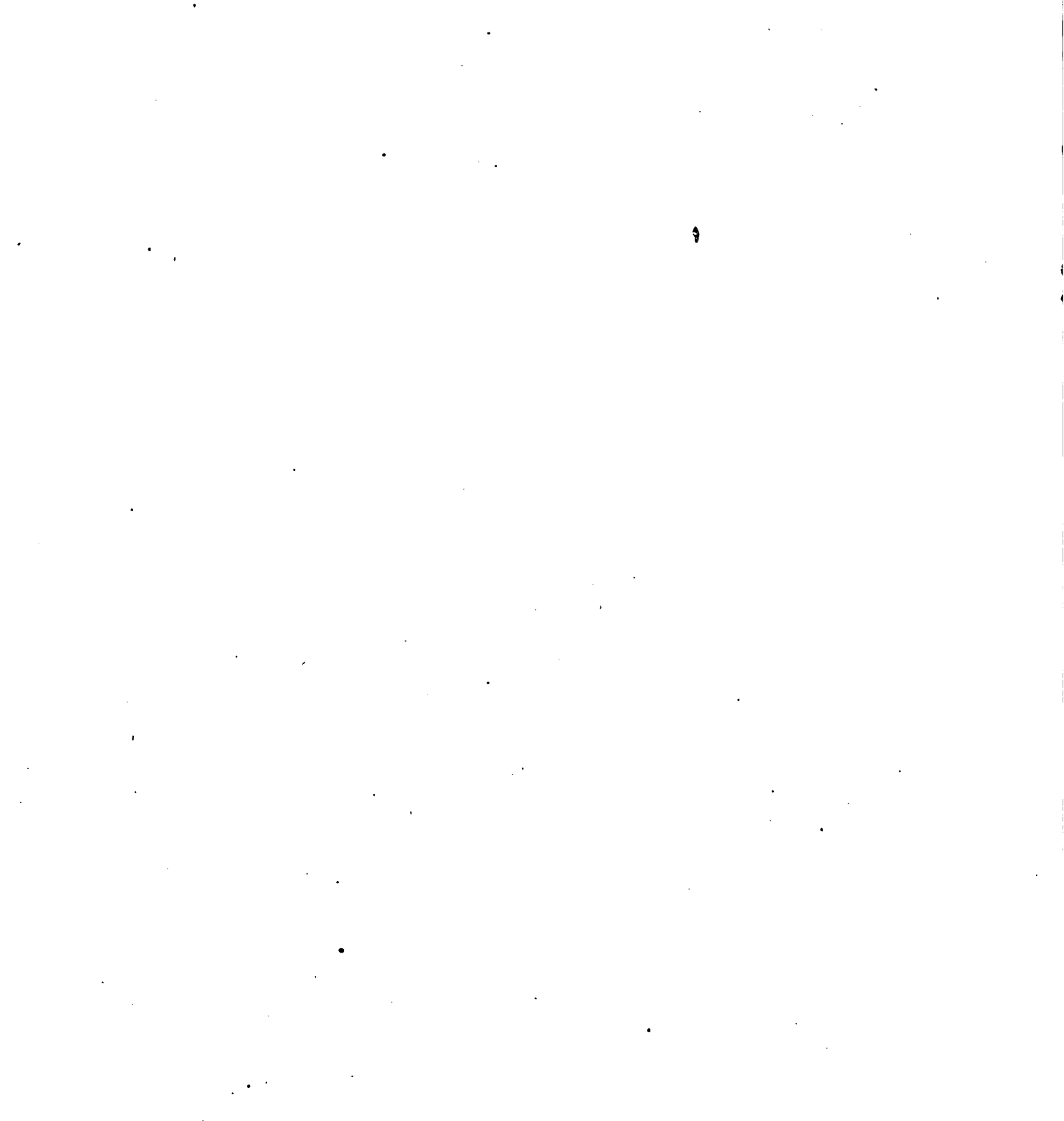


18



18





the white ground, the top of the cross extending up into the black part of the ribbon. Bronze. Size 28. The dies are said to have been destroyed.

XVIII. Obverse, Within a circle of nineteen stars, CONVENTVM FRATR.: LIB.: CEMENTAR.: COL.: AGRIP.: A°: MDXXXV HABITVM GRATI CELEBRANT FRATRES NEERLANDICI ORDINIS IN PATRIA SVA RESTAVRATI FESTVM SECVLARE AGENTES. A° MDCCCXXXV. in ten lines. (The Netherland brethren, keeping the centennial feast of the restoration of the Order to their fatherland, gratefully celebrate the assembly of the Masonic brotherhood held by the Lodge Agrippa, at Cologne, in 1535.) In small letters below, I. P. SCHOUBERG. F. Reverse, A radiant triangle, around which are the words, CHARTA FRATR.: COL.: AGRIP.: D.: XXIV JVN.: MDXXXV. Within the triangle are the words, PRINCIPIA NOSTRORVM ACTVVM HISCE DVOBVS PRAECEPTIS ENVNCIANTVR: OMNES HOMINES VELVTI FRATRES ET PROPINQVOS AMA ET DILIGE: DEO QVOD DEI: IMPERATORI QVOD IMPERATORIS EST TRIBVITO. in nine lines. (The principles of our acts are declared in these two maxims: Love and esteem all men as brothers and neighbors. Render to God the things that are God's, and to the Emperor the things that are the Emperor's.) [Figure 15.] Silver. Size 32. Struck by the Lodge *La Bien Aimee*, of Amsterdam, June 23, 1835, on the third centennial of the date of a reputed Masonic document, known as the charter of Cologne, (Kolner Urkunde) which is said to have been discovered in 1816. The stars allude to the nineteen names attached to the document.

XIX. Medal struck to commemorate the establishment of Mars Lodge, at Jassy, Moldavia, in 1774, by Baron Von Gartenburg Sadogusky, then Commissioner General of the Imperial Russian Army. Obverse, Mars reclining on clouds, and wearing a plumed helmet; his head turned to the right; his left hand extended, holds a wreath of laurel; his right, a 'mound;' beside him are various Masonic working tools, a square, gavel, trowel, and compasses, with a skull and bones resting on a closed book; below is a landscape with rivers. Legend, VIRTUTE ET SAPIENTIA. (By valor and wisdom.) In exergue, F. COMSTADIUS F.: SADOGURA. [Figure 16.] Reverse, Within a wreath of oak leaves, □ MOLDAV CALCULUM ALBUM ADIECERUNT MAIORES, 5· $\frac{1}{4}$ ·4· in five lines. (The leaders have added a white stone, the Moldavian




Lodge 5744. "Majores" perhaps alludes to the Russian Generals, who united in forming this Lodge.) The master of the mint where the dies were prepared was F. Comstadius; the engraver, Stockman. Silver. Size 32. Rare.

XX. Obverse, On a mosaic pavement, a pillar resting on a cubic stone, and surmounted by a globe: a cable-tow entwined about it; at the base a closed book, a globe, gavel, square, and level. In front, St. John the Baptist holds in his extended left hand a roll, upon which he describes a circle with the compasses in his right; a crozier rests against his shoulder; at his feet are rough and perfect ashlar, and the sun is rising on the right. Reverse, In a wreath of palm leaves, tied at the bottom by a ribbon, DIE G. V. U. V. Δ ZUR SÄULE IM O. ZU BRESLAU GEST. D. 19. MAI 1774 FEIERT D. 19. MAI 1824 IHR IUBELFEST BR. M. L. BIBRACH Δ MSTR. BR. L. MAISAN DEP. Δ MSTR. in ten lines. (The true and perfect Lodge of the Pillar, Orient of Breslau, founded May 19, 1774, celebrated its jubilee May 19, 1824, Bro. M. L. Bibrach, Master of the Lodge, Bro. L. Maisan, Dep. Master.) [Figure 17.] Copper. Size 26.

XXI. Medal struck in commemoration of the dedication of the New Masonic Temple, in Boston, 1867. Obverse, View of the Temple, showing both the front and side, and the adjoining buildings. On the curb stone, in very small letters, W. N. WARDEN. above, MASONIC TEMPLE. below, BOSTON. Reverse, NEW MASONIC TEMPLE in a curved line above the All-seeing eye; under the eye, DEDICATED JUNE 24. A. L. 5867 CHAS. C. DAME in three lines; below, a square and compasses, and GRAND MASTER in a curved line. This was not struck by authority of the Grand Lodge, but by private parties. White metal, and perhaps others. Size 19. Somewhat rare.

XXII. French Medal, which may have been a member's jewel, or possibly was designed to be given as a prize. Obverse, "Two right hands joined," within the square and compasses; the head of the latter forms a sun, from which issue rays, and from the joint a gavel is suspended, and sprigs of acacia issue from behind. Legend, LABORIS ASSIDUI PROEMIUM. (The reward of diligent labor.) The date 1842 at bottom. Reverse, L.: DE LA PARFAITE UNION ET S<sup>r</sup> JEAN DU DESERT REUNIS around two branches of palm and laurel, crossed and tied by a ribbon; above which in a circular line is O.: DE VALÈN-

CIENNES, and within which is FONDEE LE 1<sup>ER</sup> JUILLET 1735 in four lines, the first curving. Brass, gilt, decahedral. Size 14 between opposite sides.

XXIII. Obverse, An altar of squared stones, its front adorned with three crossed keys in a circle, the arms of the city of Regensburg; the altar is covered by a single stone, having on its right corner K, and on its centre a cube with the letters XXV on its face; above, G on a blazing star of five points. Legend, IUBEL DER WACHSENDEN  IN REGENSBURG [Jubilee of the Thriving Lodge in Regensburg.] (Figure 18.) Reverse, Hercules wearing the lion-skin, slaying a four-headed hydra. Legend, DIE TUGEND SIEGT. [Virtue triumphs.] In exergue, 5791. Bronze. Size 24. Scarce. Struck by the "Thriving Lodge of the Three Keys," of Regensburg, in honor of its twenty-fifth anniversary. This Lodge was founded by the Lodge "St. Charles de la Constancie," May 1, 1767, and received its charter from the Grand Lodge in the Hague, July 1, 1768. In the first quarter-century of its existence, it supplied constitutions for a large number of Lodges in Vienna, Munich, Dresden, and elsewhere, thus acquiring the epithet Wachsenden (waxing or thriving).

XXIV. Obverse, Bust of Prince William Frederick to right. Legend, WILLEM FREDERIK KAREL. PRINS DER NEDERLANDEN. Under the bust, in small letters, I.: P.: SCHOUBERG. F.: Reverse, The ribbon and jewel of a Grand Master, hanging from a blazing star of five points bearing the letter G. Legend, XXV. J.: GR.: M.: NAT.: D.: O.: V.: VV.: MM.: IN. NED.: O.: L.: EN. KOL.: [Twenty-five years National Grand Master of Freemasons of the Netherlands and her Colonies.] Under the jewel, in three lines, HULDE DER BROEDERSCHAP. MDCCCXLI. [Homage of the Brotherhood.] Within the ribbon, HEM BESTRALE STEEDS HET LICHT UIT DEN HOOGE, in five lines. [May Light from on high ever illuminate him.] (Figure 19.) Silver and Bronze. Size 32. Zacharias (IV. 6) gives the date as October 16, 1841, and Merzdorf (p. 102, No. 21) gives the Hague as the place where it was struck.

XXV. Obverse, A circle, "inscribed in a triangle," the upper half having the word MARYLAND and the lower, COMMANDERY N° 1. A gilded passion cross passes under the lower half of the circle, the longer bar extending nearly

to the bottom of the triangle, the transverse arms slightly overlap its inside edge, and the centre of the bars of the cross rests upon the centre of the circle. In the upper corners of the triangle, 1790 in the left, and 1871 in the right. Edges beveled. Reverse, Plain. Silver. In the form of an equilateral triangle, a point at the bottom, the sides measuring two and one-fourth inches. It was worn suspended to a white ribbon by a small double triangle, interlaced by opposite points; the lower triangle attached at its base by three small balls to the Medal. Struck for Maryland Commandery, Baltimore, in commemoration of the Triennial Conclave of the Grand Encampment of Knights Templar of the United States in Baltimore, September, 1871.

XXVI. Obverse, Arms of the Grand Lodge of Canada; per pale; dexter, per fess, the upper part gules, a chevron between three castles, argent; on the chevron a pair of compasses extended;<sup>18</sup> the lower part gules, a beaver proper: sinister, a cross (probably vert but not indicated) voided argent, the field beneath the cross quarterly azure and or; 1. a lion rampant; 2. an ox passant; 3. a man with arms uplifted; 4. an eagle displayed.<sup>19</sup> The dexter side of the shield is formed by ears of wheat, and the sinister by an olive branch. On a ribbon below, AUDI VIDE TACE [Hear, see, be silent.] Crest, the ark of the covenant, over which two cherubs are bending. Supporters, two cherubim, each having one wing extended over the shield and crest. Between their wings, over the ark, are Hebrew letters. Legend, GRAND LODGE OF ANCIENT FREE AND ACCEPTED MASONS OF CANADA. Reverse, Within a wreath of maple and laurel, TO COMMEMORATE THE **UNION** CONSUMMATED 14<sup>TH</sup> JULY 1858 in six lines, the second and last two curving. The dies are very poor, that of the reverse particularly so. Silver, silver gilt, bronze, and white metal. Size 26.

This is the only American Medal I have yet found, struck on the foundation of a Grand Lodge, and the circumstances which caused its preparation are

<sup>18</sup> Arms of the so-called "Modern" Masons; that is, the "Grand Lodge of England," previous to the union with the Grand Lodge of "Ancient" or "Athol" Masons, as mentioned in the next note.

<sup>19</sup> Arms of the Grand Lodge of "Ancient" Masons, previous to their union with the "Modern" Masons, to form the "United Grand Lodge of England." We describe these arms as they appear on the Medal. The "cross voided" is probably a poor drawing of four

Masons' squares, so arranged as to form a cross. If this be an error in drawing, as I believe, it is a very common one in emblazoning these arms. This Medal brings out some interesting heraldic questions, for which the reader is referred to the Appendix. The arms of the Grand Lodge of Canada as given on this Medal, are those of the United Grand Lodge of England, except that the dexter side is parted per fess and the Canadian emblem of the beaver added, for a "difference."

worthy of record. Its design was to commemorate the union of the "M. W. Grand Lodge of Canada," (formed in 1855, by various Lodges of the Provinces of Ontario and Quebec, which derived their warrants from the Grand Lodges of England, Scotland and Ireland) with the "Ancient Grand Lodge," the name which the Provincial Grand Lodge of Canada West, holding under England, assumed in August, 1857. This union took place July 14, 1858. July 24, it was resolved that a Medal be struck commemorative of this happy event, and a committee was appointed to arrange the design and prepare the Medal for distribution, at a meeting to be held in January, 1859. The latter part of the instruction was not fulfilled, but the committee then reported that they had selected the design, and ascertained that the cost of the Medal would be from two to three dollars without the "Union ribbon," for which it would be necessary to send to England. They recommended that the Medals should be silver gilt for officers and past officers of the Grand Lodge; of silver for the Master, the immediate Past Master, and the Wardens of all the Lodges on the registry of the Grand Lodge at the time of the union, to whom its distribution should be strictly confined. The "Union ribbon" consisted of a beautifully executed silk representation of the English union-jack. At a subsequent meeting of the Grand Lodge, it was decided that this should be recognized as an honorary ribbon, and might be worn by any member of the craft; the Medal to be worn only by those previously named. At the time of the union, there were sixty-three Lodges under the Grand Lodge of Canada, and fifty of Provincial register; in all, one hundred and thirteen whose officers were entitled to the Medal. The engraver was Ellis, of Toronto, as appears from the Treasurer's statement for 1859, where, under date September 17, there is the following entry: "To paid J. Ellis on account of engraving Medal, \$100."

XXVII. Obverse, Latomia, (the genius of Masonry,) standing upon a platform of three steps; on her right a column with the letter J on its base, and at its foot, a bunch of acacia; on her left a column, with the letter B; at its foot a rose bush. Masonic implements are scattered between. The figure wears a diadem, on which is a G, and rays of light surround her head. Her right hand uplifted holds a sprig of acacia; her left places a wreath of roses

upon two oval shields, one inscribed F. the other L. "which are supported by the altar of Love, behind her." Around her neck a collar, from which are suspended the square and compasses. Above her, in the quadrate cypher, ORNAT ET AUGET. [It adorns and increases.] In exergue, BRAEMT FECIT. Reverse, In a radiant triangle, the letter G. Legend, In the same cypher, IN MEMORIAM AUGUSTISSIMARUM NUPTIARUM FRATRUM LIBERE AC FIDELIS SILENTII LEGE OPERANTIUM FLORENTISSIMA IN BELGIO SOCIETAS. [The most flourishing Society in Belgium of Brethren working freely under the law of faithful silence, in memory of the most august nuptials.] The cypher begins to read from beneath the long central ray, falling from the base of the triangle. (Figure 20.) Merzdorf says that fourteen were struck in gold, one hundred in silver, and four hundred in bronze. Size 29. Struck at the Hague, May 21, 1825, by the Grand Lodge of the Netherlands in honor of the marriage of their Grand Master, Prince Frederic, to the Princess Louisa of Prussia.

XXVIII. Obverse, A full length figure of Minerva, on a raised platform and advancing to the left, helmed, and holding a spear in her left hand and an olive branch in her right. Legend, □ DES AMIS DE LA PAIX. [Lodge of the Friends of Peace.] Reverse, Within a wreath of palm and olive branches, O. . DE PARIS 5789. Borders beaded, and edge milled. Silver. Size 18. (This is engraved in *Tresor Numismatique, Revolution*, plate 16, figure 6.)

XXIX. Obverse, A pillar, its top surrounded by a garland; on its front a script cypher of AA; at the right an easel on which is a canvass, and on the left, a globe. The compasses lean against the pillar on the left, and below are a square, protractor, rule, and pallet with brushes. Against the right side is resting a guitar, with a bust at its base. Legend, LOGE DES ARTS ET L'AMITIE. In exergue, OR. . DE LOUVIERS 5805 in two lines. Reverse, The genius of Masonry crowned with roses, her left arm and bosom bare, feeding the fire which burns upon an altar garlanded with roses, and having on its front the square and compasses. At the left of the altar is an acacia bush, and behind the figure are three bushes of acacia springing from clefts in an adjacent rock; at the top is the Delta, with rays. Borders beaded, and edge milled. Silver. Size 18. (Engraved in *Tresor Numis. Napoleon*, plate 12, figure 7.)



17



18



19



20

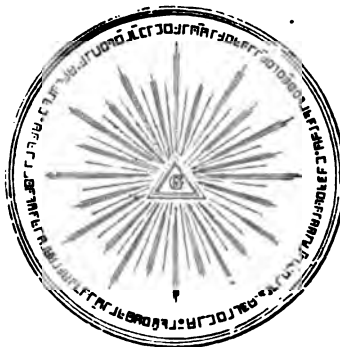


PLATE IV.



XXX. Obverse, On a mantling a shield, gules, having a death's head affrontee, proper, over the letters M O Æ. Crest, a bezant, on which are three hearts, one over two, united by a ribbon, which encircles each heart, and is crossed below the upper one. The colors of the mantling and doubling are not indicated. Legend, L.: DE S.: J.: DE L'UNION DES CŒURS R.: R.: O.: DE GENEVE. [Lodge of St. John of the union of hearts, &c.] Reverse, A phenix on a flaming pyre, beneath which is a ribbon with the motto PERIT UT VIVAT. [It dies that it may live.] Legend, DIRECTOIRE DE BOURGOGNE. Silver. Size 20. [See LXXXVIII.]

XXXI. Obverse, Head of Liberty to the left; flowing curls escape from beneath a Phrygian cap, and fall about her neck. Legend, REPUBLIQUE FRANCAISE. Below the bust, two clasped hands, and F. T. in very small letters. Reverse, A wreath of acacia tied at the bottom by a ribbon, and open at the top, contains SOUVENIR DU 29 AVRIL 5871 in three lines; above the inscription are two right hands joined, the arms emerging from clouds; below are a square and compasses crossed. A beaded circle surrounds the wreath, and outside the circle is the legend LIBERTE • EGALITE • FRATERNITE ★ PHILANTHROPIE • UNION • FORCE ★ Bronze. Size 29. Struck to commemorate the reign of the Commune by Freemasons of Paris.

XXXII. Obverse, Arms of the Grand Lodge of Scotland; azure, a chevron between three castles argent; (the compasses are omitted.) Crest, a castle argent. A collar of thistles and thistle leaves encircles the shield, passing behind the crest; from the collar is suspended a jewel containing St. Andrew and his cross. Legend, IN THE LORD IS ALL OUR TRUST. Reverse, A mosaic pavement over which two brethren are approaching a temple in the background, in front of which stand two pillars. Above the temple on the left is the sun, on the right the moon and seven stars, and over the centre the All-seeing eye darting its rays upon the taller of the two brethren, who holds his companion by the hand, and with his right hand points to a female figure, seated on the right; at her feet is a Corinthian capital; her left arm rests upon an altar, upon which is a closed book; her right hand closes her lips. In the right foreground, the Bible, square and compasses, surrounded by three



burning tapers. Between the brethren are a gavel and level lying on the pavement. In exergue, AMICITIA VIRTUTE ET SILENTIO [By friendship, virtue and silence] in two lines. Silver gilt. Size 19. An impression of this curious old Scotch Medal is in Mr. Appleton's collection. It is evidently quite ancient and is not mentioned by Merzdorf.

XXXIII. A Medal somewhat similar to VI. was at one time in the possession of W. C. Munger, of Covington, Ky., and is described to us as follows: The letter G is surmounted by St. John holding a Maltese cross. Inside the letter, are the square, level, plumb, compasses, twenty-four inch gauge, altar on which is the forty-seventh problem, trowel and mallet. On one side of the square is VIRTUTE ET SILENTIO. [By virtue and silence.] On the back of the G, "5761 R. Pulling:" (probably the former owner's name.) This very much resembles VI. in this list, and was probably a member's jewel of some English or Scotch Lodge.\* Silver. Size 2½ by 3 inches.

XXXIV. Obverse, A Mason, "clothed" and standing under the rays of the meridian sun; his right hand extended points to a level which Minerva, standing beside a cubic stone, applies to its upper face; in her left hand is a spear, and an owl is seated behind her. . On the front of the cube in two lines, D: 27 IUN: 1742; a square, compasses, and plumb on the ground by its side. Over the sun, AD AMUSSIM. (On the level.) From the Mason's lips fall the words QUID LATRAS, [literally, Why do you bark?] addressed to a figure of Envy, recumbent in front of a cave in the right foreground; serpents surround his head and the mouth of the cave. In exergue, FRANC: AD MOEN. Reverse, Arms of the Lodge on a platform; — a shield parti per pale; dexter, azure, a dexter eye (in profile) proper; sinister, gules, a sinister ear, proper: supporters, dexter, a fox, (? or wolf,) sinister, a sphynx, both sejant regardant, their backs towards the arms. A mantling falls from the platform below the shield, bearing the words ET SE TAIRE. [And be silent.] Under the fox is suspended a level, and under the sphynx, a plumb. Over the arms is a bee-hive surrounded by swarming bees; in the door of the hive is a small S, alluding to the name of

20 Dr. Alfred Creigh of Washington, Pa., has one English gentleman, who informed him that such a Medal similar to this and the Medal described hereafter under was given to each member of his Lodge, on the night he LXI. with date 5766, which was presented him by an was raised to the Master Mason's degree.

the Master of the Lodge; Ph. L. V. Steinheil. On the right, a square and trowel: on the left, a gavel and compasses. Above, INSTRUUNT ET ORNANT. [They instruct and adorn.] White metal, *cast*. Size 33. This Medal, as above described, is in my collection. Merzdorf gives the additional inscription on the edge, CONCORDIA EREXIT STABILIVIT VIRTUS ARS ET INDUSTRIA ORNAV-  
VERUNT, [Union erected, virtue strengthened, art and industry adorned it,] which is wanting on mine, and says: — "There were at the most only fourteen impressions of this Medal made by the engraver, Meyer in Mannheim. At the suggestion of Br. Kloss, Sen., twelve copies were cast, from an original in the collection of Herr Finger, by I. Ch. D. Nies."<sup>21</sup> Probably the letters on the edge of these were destroyed in finishing the casting. The original was struck in 1742 by the Lodge Zur Einigkeit, (of Unity or Harmony,) at Frankfort on the Main.

XXXV. Obverse, □ .'. DE L'ATHENEE FRANCAIS 1830 in four lines. Reverse, A square and compasses, within which is a blazing star of five points containing the letter G. Silver, octagonal. Size 19 between opposite parallel sides. Merzdorf<sup>22</sup> gives the name of the Lodge by which it was struck as L'Athenee des Etrangers of Paris, (not having seen the Medal) and says that it is mentioned in the Account of the Feast of the Order on the Winter Solstice, December 26, 1829. The Medal in my possession has the date 1830, as given above. It is said to be scarce.

XXXVI. Obverse, The front of the old Masonic Hall, New York city. Legend, OLD MASONIC HALL, BROADWAY, N. Y. In exergue, ERECTED 1827 DEMOLI<sup>d</sup> 1856 in two lines. Reverse, On a mosaic pavement, an altar with three steps, on which are the Bible, square and compasses, from which issue rays. Legend, YOUTH. MANHOOD & OLD AGE. Below, MASONIC MEDALETTS N<sup>o</sup> 1 and in smaller letters, the line curving to conform to the lower edge, PUB. BY. A. B. SAGE & CO. N. Y. Copper, (perhaps other metals.) Size 20.

XXXVII. Obverse, The new Masonic Temple, New York, showing the fronts on Sixth Avenue and West Twenty-third Street. Above, in two curved lines, TO COMMEMORATE THE DEDICATION OF THE MASONIC TEMPLE. In

<sup>21</sup> Die Denkmünzen der Freimaurerbruderschaft, page 19, No. 41.

<sup>22</sup> Ibid. page 78, No. 108; page xii gives the full title of reference.

exergue, NEW YORK JUNE 2 1875 in two lines, the second curving. Reverse, A wreath of oak-leaves ; within it a mosaic pavement approached by three steps ; on the right and left, two pillars surmounted by globes ; in the centre background is a third pillar, surmounted by the letter G, over which is a cluster of seven stars ; at the top, the All-seeing eye and rays ; between the right and centre pillars the moon, a ladder of three rounds, and the forty-seventh problem of Euclid : between the left and centre pillars, the sun, three burning tapers, and a five-pointed star. The dies were made by G. H. Lovett, of New York. Silver, copper, bronze, and white metal. Size 20.

XXXVIII. Obverse, View of the Temple, similar to the above, over which in a semi-circle MASONIC TEMPLE NEW YORK and at the top the All-seeing eye in rays ; below the Temple in two lines, the second curving, DEDICATED JUNE 2<sup>d</sup> 1875. Reverse, Arms of the Grand Lodge of the State of New York : A cross vert, voided argent ; the field beneath the cross quarterly azure and or : 1. a lion couchant ; 2. an ox passant ; 3. a man with arms uplifted ; 4. an eagle displayed.<sup>23</sup> Crest, the ark of the covenant, between two cherubs facing inward, their wings extending over it. Supporters, two cherubim, each having one wing extended over the shield and crest, the other drooping by its side. The shield itself is circular, and its sides are formed by a wreath of olive-branches, tied at the base and resting on a ribbon bearing the motto, HOLINESS TO THE LORD. A five-pointed star is stamped in the border below the motto. At the top are the square and compasses ; a level is placed upon the square, and a ribbon, passing behind it, is wound over the legs of the compasses, the ends turned up above the wings of the cherubim. This Medal was struck on the occasion of the dedication of the Masonic Temple in New York, June, 1875, under the authority of the Grand Lodge, for the benefit of its Widows' and Orphans' Fund. It is in the form of a shield, two and one-quarter inches long, and one and nine-sixteenths inches at its greatest

<sup>23</sup> These arms are nearly those of the English Grand Lodge of "Ancient" Masons, so called, previous to the "Union," and the same remarks apply that were made in Note 19. The Grand Lodge of New York was formed at the suggestion of the "Ancients," although all or nearly

all of its constituent Lodges derived their charters from the "Moderns." For this reason, we presume, the New York Grand Lodge assumed the arms of the Ancient Masons, with the omission of the Hebrew characters, if that be intentional.

breadth. A ring at the top held a ribbon attached to a clasp. Gold, silver, bronze, gilt and white metal.

XXXIX. Obverse, Within a plain raised border surrounding a roughened field, a wreath formed by two branches of oak, which encloses a smooth field, lettered BOSTON TO ST. JOHNS. The word TO is in a monogram, the T very large and roughened; BOSTON in a straight line below its top; the O entwined around its centre; and ST. JOHNS on a scroll curving upwards, near the foot. Above the wreath MAY and below it 1872. Reverse, Plain. Suspended by a ring to a clasp in the form of a scroll, its ends bent beneath it. Silver plated; in the form of a cross patee. Size 22. Somewhat scarce. Struck by Boston Commandery in honor of the visit to that body by St. John's Commandery, of Philadelphia, in May, 1872.

XL. Obverse, Bust of King Leopold to right between two reversed flaming torches, the handles of which nearly meet above. Below the bust a palm branch. Between the handles of the torches 5865. Legend, CEREMONIE FUNEB.: 10<sup>E</sup> J.: 12<sup>E</sup> M.: EN MEM.: DU T.: C.: F.: LEOPOLD DE SAXE COBOURG ROI DES BELGES. [Funeral ceremonies, February 10, in memory of the very dear brother Leopold of Saxe Cobourg, King of the Belgians.] Reverse, Within a circle the All-seeing eye upon a triangle surrounded by rays which form a six-pointed star. Legend, GR.: OR.: DE BELGIQUE ★ Copper bronzed: (perhaps other metals.) Size 19.

XLI. Obverse, A triangle with the All-seeing eye, above two shields. The one on the right has on a field azure a square and compasses, with a gavel and trowel crossed and placed upon them parallel to the arms of the square. That upon the left is per fess, the upper part per pale, dexter gules, with a device I take to be a burning taper; sinister gules, a fess argent. The lower part divided in accordance with Continental heraldry into three gyrons; dexter argent, three lions rampant, two over one; the centre argent, three hunting horns, one over two; sinister barry of eight, gules and argent. Above the triangle on the left, OR.: DE and on the right, LIEGE. [Belgium.] Below the shields, 7<sup>E</sup> M.: 5869. Reverse, Within a triangle two right hands joined. On the left, AUX TTT.: on the right, CCC.: FFF.: Below the triangle,

in very small letters, in one line, SOUVENIR DU F.: BRICHAUT and beneath that ETRANG.: [*Aux tres chers freres etrangers.* To our very dear foreign brethren.] At the top a quatrefoil pierced for a ring. Copper. Size 16.

XLII. The Lodges of Dresden, ('The Three Swords,' 'The Golden Apple,' and 'Astræa,') met in obedience to an order from the Grand Lodge of Saxony, July 2, 1817, in honor of the celebration on that day, by the Grand Lodge of England, of the centennial anniversary of its formation. In commemoration of that event, these Lodges struck a Medal. Obverse, A celestial globe over a roll representing the Holy Scriptures which rests upon the extended points of the compasses. Under the roll is a square, its sides parallel with the legs of the compasses. On the globe stands a phenix, its head surrounded by rays. Zacharias says, "This miraculous bird \* \* \* was anciently used by the Roman Emperors as an emblem to signalize grand centennial celebrations."<sup>24</sup> Legend, EIN ZWEITER PHOENIX SCHWINGT SICH ERDUMFASSEND NACH HUNDERT IAHREN AUS DREI LICHTERN AUF. [After a century encircling the globe, a second phenix rises from the three great lights.] Reverse, Within a chain formed by clasped hands and love-knots issuing from a head of St. John at the base, an extract from a poetic effusion by Von Nostitz and Franckendorf, Past Grand Masters of the Grand Lodge of Saxony — DASS DAS HEILIGE SICH RETTE BINDET DIE GEWEIHTE KETTE ORIENT AN ORIENT, in three lines. [That the holy (principle of Masonry) may preserve itself, Orient joins with Orient in a sacred chain.] Outside the chain is the legend, IUBELFEIER AM IOHANNISFESTE IM GROSSEN ORIENT DRESDEN MDCCCXVII. [Centennial Festival on St. John's Day by the Grand Orient of Dresden, 1817.] At the bottom, below the head, in small letters, KRUGER F. (the name of the Mint engraver at Dresden by whom the dies were prepared.) A few impressions of this Medal were struck in silver and bronze, and distributed among the Lodges participating. Size 30. (Figure 21.)

XLIII. Obverse, Within a radiant triangle having a crown on its apex, a burning taper upon two books. Legend, DEM STIFTER DER LOGE.<sup>25</sup> [To the

<sup>24</sup> Numotheca Numismatica Latomorum, I. iii.

<sup>25</sup> Merzdorf, p. 29, gives MEISTER, for STIFTER, in the legend of this Medal. I have found him very accurate

in so many instances that I hesitate to give a different version, especially as the Medal was in his collection. But there was also one in that of Zacharias, whom we have


founder of the Lodge.] In exergue, 8 FEBR. 1835. Reverse, DEM 50 IAHRIGEN M.: MAURER, BR. C. V. BODELSCHWINGH PLETTENBURGH ALS DANK VON SEINEN BRUDERN in eight lines. [To Bro. C. V. Bodelschwingh Plettenburgh, fifty years a Master Mason, with the grateful love of his brethren.] This was struck by the Lodge The Bright Light, of Hamm, and presented to Bodelschwingh on the fiftieth anniversary of his initiation. The dies broke after a few impressions were taken, and the Medal is now very rare. (Figure 22.) Bronze. Size 24.

XLIV. Obverse, Bust of Von Zeschau to left, in a circle ; on the bust in small letters, KOENIG F. Legend, HEINRICH WILHELM VON ZESCHAU. in a semi-circle over the bust ; below it in two lines completing the circle, DIENTE DEM VATERLANDE AM 26 IUNY 1828 FUNFZIG IAHRE. [Useful to Fatherland for fifty years, June 26, 1828.] Reverse, A wreath of olive surrounding a chain of love-knots, within which are a crossed sword and gavel. (Figure 23.) This Medal was presented to Von Zeschau, by his Masonic brethren of Dresden, when he had completed fifty years of public service, and had been a Mason for fifty-two years. Silver and bronze. Size 27.


XLV. Medal struck by Lodges working under the "Rite of Strict Observance," commemorative of the death of Charles Gotthelf, Baron Von Hund, one of the founders of that Rite, and a prominent German noble, born Sept. 11, 1722 ; he died Nov. 8, 1776. He distinguished himself by his services in the Seven Years' War, and was honored by being appointed Privy Counsellor in 1769. Obverse, Bust of Von Hund in profile, to right. Legend, CAROLVS · L · B · AB HVND ET ALTENGROTKAV ; under the bust, in smaller letters, ABRAMSON. Reverse, (Figure 24.) A funeral urn, encircled by the Egyptian serpent as an emblem of immortality ; from the top of the urn hangs a ribbon, to which is suspended a Templar's cross ; on the base of the urn is the year of his death, MDCCLXXVI. Legend, PIETAS FRATRUM. D. R. L. V. [The affection of his brethren.] The initials refer to

followed, and the latter gives an engraving, which we have reproduced ; in his description, VIII. v. Zacharias says that Bodelschwingh was a *founder* (Stifter) of the Lodge The Bright Light, and then mentions important positions he held in the Grand Lodge, but says nothing of his service as Master of the subordinate Lodge. I think his connection with that as its founder would more probably be commemorated on a Medal.

Dresden, Rostock, Leipsic, and Weimar, (Vimaria,) the Lodges of which, at the suggestion of the Lodge Minerva of Leipsic, united in preparing this Medal. Silver. Size 31. Von Hund's Masonic history is given by Zacharias.<sup>26</sup>

XLVI. Obverse, Bust of Broenner to left; on the arm in small letters, L'AL. Legend, IOHANN CARL BROENNER. SENATOR. GEB. IN FRANKFURT A. M. D. 4. IUN. 1738. Reverse, Within a chain of square links, DEM H. W. PR. U. DIR. G. M. 50 IÆHR. F. M. IUBILARIO GEWIDMET VON DEN BR. BR. DER  Z. EINIGKEIT, IM O. ZU FRANKF. <sup>1</sup>/<sub>11</sub> 58~~8~~09 in eight lines. [Dedicated to the Right Worshipful Provincial and Directorial Grand Master, on his fiftieth Masonic anniversary, by his brethren of the Lodge of Unity, Orient of Frankfort on the Main, June 4, 5809.] Silver. Size 26. (Figure 25.)

XLVII. Obverse, An altar, on which is the Bible, opened at I. John, iv. 16; above it, the radiant triangle with the tetragrammaton; on the left of the altar an acacia bush, with the square, compasses and trowel at its foot; on the right, a rose bush with a celestial globe and a gavel at its foot. In exergue, BR. A. L. V. MARTINETZ U ST. GEORGE K. P. MAIOR. STIFTER D  $\Delta$  in four lines. Reverse, Within a wreath of oak-leaves, D V IULII MDCCCXX VOLLENDETE L IÄHR D  $\Delta$  HERCULES IN SCHWEIDNITZ—BR. I. G. W. V KAEMPF K. P. MAIOR D. Z. GR. M. in eight lines. [On the fifth of July, 1820, the Lodge Hercules in Schweidnitz completed its fiftieth year, etc.] This Medal, commemorating the semi-centennial festival, was issued under the Mastership of a brother who, in September, 1829, celebrated his own half-century of membership in the Order and a quarter century of service in the East of his Lodge.<sup>27</sup> The Medal was cast in iron. Size 30. (Figure 26.)

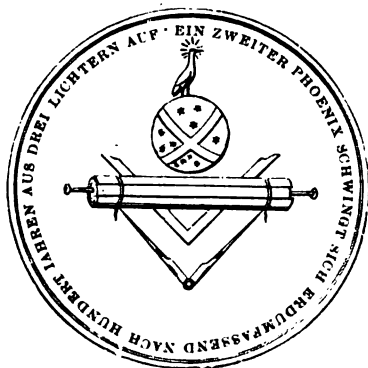
XLVIII. Obverse, A circle, within which is another, formed by a snake, its tail in its mouth, and the eye very large, which surrounds the inscription in old Russian characters,  OZIRIS OUTCHREJ: 1776 GOD: MARTA 2 TCHIS: NA VOSTOK MOSKVYE. [Lodge of Osiris, founded March 2, 1776, Orient of Moscow] in five lines. Reverse, An eye above the phallic<sup>28</sup> emblem.

<sup>26</sup> Numotheca Numismatica Latomorum, II. iii, where there is an error in the engraving, which has an i for an l on the reverse.

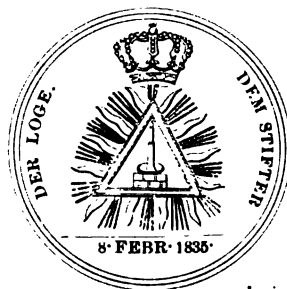
<sup>27</sup> Ibid. IV. v.

<sup>28</sup> The word Osiris is said to mean "many-eyed," and

the eye on the reverse may allude to this. The emblem on this Medal has caused some discussion among those who have seen it,—but it appears to be a conventional representation of a well known symbol of Osiris, alluding to his dismemberment by Typhon.



21



22

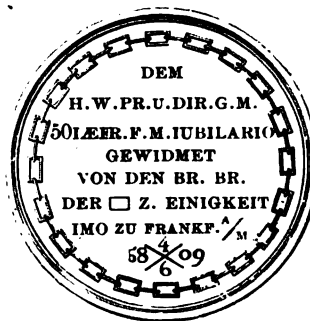
DEM  
50 JÄHRIGEN M.  
MAURER, BR.  
CV BODELSCHWINGH  
PLETTENBERG  
ALS DANK  
VON SEINEN  
BRÜDERN



23



24




25





Legend in the same characters, TAINSTVENNOE IZOBRAJENIE OZIRISA [Mysterious representation of Osiris.] Silver. Size 23. This very rare and curious Medal seems to have hitherto escaped notice; I have found no allusion to it in Merzdorf, or any other list of Masonic Medals. The dies from which my impression was struck, are not very well cut, the circles surrounding the letters on both obverse and reverse, being quite irregular. The planchet, which is not perfectly circular, has a loop at the top for a ring.

XLIX. Obverse, The head of the buried sphynx turned to the right, between an obelisk ornamented with hieroglyphics on the right, and a Corinthian column on the left; in the back-ground are two pyramids; above them, dividing the legend, the All-seeing eye with rays. Legend,  LES PYRAMIDES O.°. D'ALEXANDRIE and at the bottom, EGYPTE. The name of the engraver of the dies appears to be cut in very small letters under the pillar, but I cannot decipher it. Reverse, ACTIVITE UNION FRATERNITE ★ MAI 5866° ★ surrounding the inscription in six lines, AU ZELE ET AU DEVOUEMENT DU F.°. MEILLON ALEX<sup>as</sup> VENERABLE LES FF.°. DE LA R.°. L.°. LES PYRAMIDES.°. The dies for the reverse of this Medal cracked, and it is rare. Bronze. Size 29.

L. Obverse, On a triangle stand two fasces, bound with ribbons, which cross and unite them at the top and bottom. That on the right has upon it a flaming sword; that on the left a caduceus, placed so as to form a right angle with the sword. Above, a pair of scales in equipoise, the beam entwined with a wreath of oak; on it are suspended a square and compasses. Reverse, ITALIAE. GALLIARVMQ. ARCANAE. SAPIENTIAE HIEROPHANTIS SANCTIORI FOEDERE SOCIATIS MEDIOL. ANNO. V.°. L.°. 5808. in six lines. [To the teachers of the secret wisdom of Italy and France, allied in a holier treaty at Milan, in the year of true light 5808.] Silver and copper. Size 25. Rare. Struck in Milan in honor of the alliance between the Grand Orients of France and Milan.

LI. Obverse, The double-headed eagle of the 33d grade holding a sword in his talons with the imperial crown above him. Legend, CONSEIL DE LA CLEMENTE AMITIE. Reverse, A cross patee, gules. Over the upper bar of the cross, 30; on the left, K; on the right, S; alluding to the 30th degree, or "Kadosh," and below it, 5834. Silver. Size 16. Struck in Paris.

LII. Medal struck by the Lodge de la Clemente Amitie, Paris. Obverse, The square and compasses, around which are entwined acacia<sup>29</sup> branches; within, C A in a cypher of script letters, Reverse, A man, naked, except for a small cloak hanging from his shoulders, walking to the left unharmed through flames which surround him; his arms crossed upon his breast. In the right hand corner, in very small letters, GAYRARD. In exergue, L.: D.: L.: CLEMENTE AMITIE in two lines. Silver and bronze. Size 18. The date of this Medal is uncertain; Merzdorf supposes it to have been struck in 1806, which is probably too early. The dies are believed to be yet in use. The Lodge was opened on the 8th of March, 1805; it is still working, and has a chapter and areopagus or council attached,<sup>30</sup> by the latter of which the previous Medal was struck.

LIII. Obverse, Within a ring formed by a serpent, having its tail in its mouth, a cross patee gules, surmounted by a smaller cross bottone argent. Legend, SEPT ECOSSAIS REUNIS. O.: DE PARIS. Reverse, The square and compasses, enclosing a star of seven points bearing the letter G. Between the points are flames; around the star are figures in the following order, beginning at the top, under the head of the compasses, 7, 5, 3, 1, 6, 4, 2, which are placed on the inner edge of a glory of sixteen points, surrounding the star, and the rays of which are surmounted by the square and compasses. Legend, LA DOUCE ET CONFIANTE AMITIE LES UNIT 5809. [Sweet and trusting friendship unites them.] Copper silvered. Size 19. This Lodge was instituted February 4, 1809.

LIV. Obverse, Bust to right, of Cambaceres, with collar and jewel. On the edge of the bust, in small letters, LE. F.: JALEY. F.: Below the bust a flaming sword, its hilt to the left, passing through a small square and compasses, the points of the latter towards the bust. Legend, J. J. REGIS

<sup>29</sup> I consider the branches to be acacia, though Merzdorf calls them olive: but they are the same as others which he calls acacia elsewhere.

<sup>30</sup> It may be proper to state, that the degrees of the Ancient and Accepted or Scottish rite are not conferred in France as in America. Many of the Lodges under the Grand Orient of France, are "chapitrale," that is, having a "chapter" connected, which confers the degree of Rose-

croix; others are both "chapitrale" and "areopagite," conferring the degrees up to the thirtieth. The "Grand College of Rites" has the sole power to initiate into the thirty-first, thirty-second, and thirty-third and last degree of the Scottish rite. (See Calendrier Maçonnique du Grand Orient de France for 1876, p. 40.) This explains why the figure 30 is found on Medals of the French Councils, as on LI. &c.

CAMBACERES PRINCE ARCHI-CHANCELIER DE L'EMPIRE. ★ Reverse, Within a wreath of acacia, tied at the bottom by a ribbon, LA R.: M.: [ ] EC.: DE FRANCE SOUS LE TITRE DISTINCTIF DE S<sup>T</sup>. ALEX<sup>DRE</sup>. D'EC.: ET LE CONTRAT SOC<sup>4</sup>.: REUNIS, O.: DE PARIS, A SON GRAND MAITRE — LE 30<sup>E</sup> JOUR DU 1<sup>ER</sup> MOIS. 5807. in eleven lines. [The Worshipful<sup>31</sup> Mother Scottish Lodge of France, assembled under the distinctive title of St. Alexander of Scotland and the Social Contract Orient of Paris, to their Grand Master, March 30, 5807.] Silver and bronze. Size 25. This Medal is said to be very rare.

LV. Obverse, An altar having three steps; upon its top the two tables of the law, with a sword lying before them. At the foot of the altar is a cushion, and the square and compasses are leaning against its front. On the right side is a branch of olive, and on the left a sprig of acacia. The tables have the radiant sun on the left, and the moon darting its beams through clouds on the right. Legend, □ S<sup>T</sup> ANTOINE.: DU.: PARFAIT CONTENTEMENT.: In exergue, 5785. Reverse, In the background on the right, standing upon rocks, is a temple supported by four pillars, the door closed, the pediment adorned with one, and the frieze with five, five-pointed stars. On the right and left of the temple are olive trees. In the foreground, on the left, a man hoodwinked, clothed with a toga, his right leg and feet bare, his left hand grasped by an arm extended from clouds above him, is conducted over a winding path which leads to the temple. Legend, ACCROISEM<sup>T</sup> DE L'ORDRE. [Increase of the Order.] In exergue, O.: DE.: PARIS. Border beaded. Silver. Size 20. This curious Medal has not before been described to my knowledge. The Lodge by which it was struck is not now working.

LVI. Obverse, A radiant triangle, on which at its top are extended compasses, and at the bottom a square; between them, AMIS. Legend, ORIENT DE PARIS. Reverse, A pedestal, inscribed AD HUC STAT, [It yet stands,] supporting a broken column; below the pedestal, in very small letters, DES NOYERS, and below that 2, (which I suppose alludes to the year of the Revolution of 1789.) Legend, REGIME RECTIFIE. [The amended rule.] Silver. Size 14.

31 The letter R denotes *Respectable*, corresponding to our word Worshipful.

LVII. Obverse, On a rocky cliff stands a circular temple, supported by six columns, and surrounded by rays which fall from a triangle of three stars above. In the foreground at the foot of the cliff, is a pedestal, on which is a bust ; on its right a palette, brush and tragic mask ; on its left, a globe, scroll, comic mask, trumpet, and staff, with cap and bells, which I take to be the emblems of the Nine Muses. Legend, SI VIRTUS ABSIT, NIHIL IPSA SCIENTIA PRODEST. [If virtue be absent, knowledge itself is of no value.] In exergue, COQUARDON. F. OFF.:. D.:. G.:. O.:. D.:. F.:. in two lines. Reverse, LOGE DES NEUF SŒURS OR.:. DE PARIS 5776 in four lines. [Lodge of the Nine Muses, Orient of Paris, 5776.] Silver. Size 16. Somewhat rare.

LVIII. Obverse, Bust of Franklin,<sup>32</sup> facing the left ; below, in small letters, BERNIER. Legend, BENJ. FRANKLIN MINIS<sup>T</sup> PLEN<sup>T</sup> DES ETATS UNIS DE L'AMERIQ. SEPT. MDCCLXXXIII. Reverse, On a rocky hill a circular temple, within and near which are the Nine Muses at work. At the right, F. B. Legend, DE LEURS TRAVAUX NAITRA LEUR GLOIRE. [From their labor springs their glory.] In exergue, DES NEUF SOEURS. Silver and bronze. Size 19. This Medal is very rare.

LIX. Obverse, Bust of Franklin,<sup>33</sup> facing the left. Legend, BENJAMINUS FRANKLIN. Reverse, A serpent coiled in a circle, surrounding a radiant triangle, bearing the Hebrew letters for Jehovah. Under the serpent the square and compasses entwined by olive branches : on the right a trowel, and on the left a gavel. Over the head of the compasses are seven stars. Legend, LES MAC.:. FRANC.:. A FRANKLIN M.:. DE LA L□ DES 9 SOEURS O.:. DE PARIS 5778 + 5829 + In very small letters between the dates, PINGRET F. Bronze. Size 26. The Provincial Grand Lodge at Rostock, Germany, has one in lead. The obverse of this Medal was muled with another reverse,<sup>34</sup> not Masonic, and published by Durand, 1819, in the "Series Numismatica." The die of the Masonic reverse cracked, and the Medal is rare. [Figure 2, Frontispiece.]

The Lodge by which these three Medals were struck was one of some

<sup>32</sup> This Medal is IV. in Appleton's List of Franklin Medals. See Journal of Numismatics, Vol. VII. p. 49.

<sup>33</sup> This Medal is XII. in Appleton's list.

<sup>34</sup> Ibid, No. XI.

distinction, and was originally instituted in 1769 by De Lalande, under the name of the Lodge of the Sciences. Voltaire, Count de Gebelin, and many other prominent men were members. From the abbreviation M, on this Medal, the Lodge is thought by some to have claimed the honor of having Franklin for its Master ; but we know of no authority for that supposition, and it is more probable that the letter is an abbreviation for Member. He was a member of a Lodge in Philadelphia, when he went abroad as Ambassador. Those interested in pursuing the subject will find a full statement of what is known in regard to it in the "American Quarterly Review of Freemasonry," Vol. I, page 217.

LX. Obverse. A full blown rose, with the stem on which are eleven leaves, in the centre of a glory shaped like a star, on the inside edge of which is a circle of nine five-pointed stars. Legend, above, CONSERVONS SA FRAICHEUR. [We preserve its freshness ;] below, L'. DE LA ROSE ETOILEE. REG'. [Lodge of the Starry Rose revived.] Reverse, A double-headed eagle displayed, and holding a sword in its talons, the hilt to the right. A crown above it, from which a ribbon falls upon each head ; on the right, below the wing, a radiant Greek cross ; on the left, a square and compasses, enclosing a small five-pointed star, also surrounded by rays. Legend, PRAEMIA SI STUDIO CONSEQUAR ISTA SAT EST. [If I may obtain the rewards by zeal, that is enough.] Bronze. Size 18.

LXI. A curious Medal, once belonging to Henry Price, first Provincial Grand Master of North America, of silver, struck in a die, with what would have been the field carefully cut out, leaving the objects equally to be distinguished on either side. Obverse, Within a circle bearing the words AMOR. HONOR. ET JUSTITIA. [Love, honor and justice,] and divided into quarters by the letters N. E. S. W. (the E at the top, between HONOR and ET,) are two pillars, upon the top of which is a level: the square and compasses on the Bible, above ; the top of the level and the joint of the compasses being together nearly in the centre. On the right of these the sun, a gavel and two crossed pens ; on the left, the crescent moon, a plumb, and a scroll on which is the forty-seventh proposition of Euclid ; from the top of the plumb diagon-

ally to the foot of the right hand pillar is the twenty-four inch gauge. The same description applies to the reverse, except that the objects are reversed relatively to each other. On the rim of the circle at the bottom, SIT LUX ET LUX FUIT [Let there be light, and there was light,] and at the top the All-seeing eye, between A M and 5763. A loop is attached, by which it was worn suspended by a ribbon. This Medal is of English origin, and is found with different dates, probably having been used as a Lodge or member's jewel.<sup>35</sup>

LXII. Prince of Wales Masonic Halfpenny Token. Obverse, A shield bearing on a field gules a chevron between three castles argent; on the chevron a pair of compasses extended. Crest, a dove proper on a sphere. Supporters, two beavers proper. Motto, on a ribbon beneath the shield, AMOR, HONOR ET JUSTITIA. Legend, 24 NOV. 1790 PRINCE OF WALES ELECTED G M ÷ This was doubtless intended to represent the Arms of the Society of Freemasons, as used by the Grand Lodge of England before the union, which, as given by Burke, differ from the above in having the field *sable*, and no motto. Reverse, A triangle, within which is an angel, resting his left hand upon a plumb, and pointing with his right to the letter G, within the upper angle, from which issue rays; behind the angel are clouds; in the lower corners of the triangle are the square and compasses on the right, and a book on the left; at his feet a gavel, trowel, &c.; around the sides of the triangle, WISDOM STRENGTH & BEAUTY. Legend, SIT LUX ET LUX FUIT. On the edge, sunken, \* MASONIC TOKEN I SKETCHLEY FECIT 1794 Copper. Size 18.

There are a great number of varieties of this token, the dies differing principally in the form of the clouds or the rays on the reverse, or the position of the letters or the dots after them on both obverse and reverse. The lettering of the inscription on the edge also varies greatly. The following are mentioned in "Batty's Catalogue of the Copper Coinage of Great Britain, Ireland," &c.

<sup>35</sup> This was a long time in possession of Mr. Thomas P. Ritchie, of Brookline, Mass., and has occasionally been referred to on the preceding pages as the "Ritchie Medal." A similar one with a different date is mentioned in Note 20.

(a.) HALFPENNY, PAYABLE AT THE BLACK HORSE, TOWER HILL. Batty<sup>36</sup> gives a number of varieties with this edge, more or less imperfectly struck ; in some cases several letters are wanting.

(b.) PAYABLE AT LONDON — the remainder of the edge being filled with alternate crosses and dots.

(c.) PAYABLE AT LONDON OR DUBLIN This variety is also found with more or less of the letters omitted by carelessness in striking.

(d.) PAYABLE AT PARKER'S OLD BIRMINGHAM WAREHOUSE.

(e.) MASONIC TOKEN. I. SCETCHLEY FUCIT. 1794. (The name and *fucit* spelled incorrectly.)

(f.) MASONIC TOKEN. I. SKETCHLEY, R. A. & P. G. S. BIRMINGHAM FECIT.

(g.) MASONIC TOKEN BROTHER SKETCHLEY, BIRMINGHAM FECIT.

(h.) MASONIC HALFPENNY TOKEN, MDCCXCIV.

Batty also mentions several varieties, similar to (e.) having blunders in the spelling of the words on the edge, as Maconic, Scritchley, &c., which we have not thought necessary to particularize. Both obverse and reverse dies have been muled extensively, as will be seen from the following numbers.

LXIII. Obverse, As obverse of LXII. Reverse, The Royal arms with the motto of the Prince of Wales, ICH DIEN on a ribbon. Legend, LONDON & MIDDLESEX HALF PENNY. Edge as LXII (c.) Copper. Size 18.<sup>37</sup>

LXIV. Obverse, As obverse of LXII. Reverse, Bust of the Prince of Wales,<sup>38</sup> to right. Legend, GEORGE PRINCE OF WALES Edge, PAYABLE IN LANCASTER, LONDON OR BRISTOL. Copper. Size 18.

LXV. Obverse, As obverse of LXII. Reverse, Three quarter bust of the Prince of Wales<sup>39</sup> to right. Legend, GEO PRINCE OF WALES. HALF PENNY. Edge as LXIV. Copper. Size 18.

LXVI. Obverse, As obverse of LXII. Reverse, Bust of the Duke of York<sup>40</sup> to right. Legend, FRED<sup>k</sup> DUKE OF YORK. over the bust ; below, HALF-PENNY, 1795. Edge milled. Copper. Size 18.

LXVII. Obverse, As reverse of LXII. Reverse, As reverse of LXV. Edge as LXIV. This is also found<sup>41</sup> with some of the letters on the edge omitted. Copper. Size 18.

<sup>36</sup> See 1019 to 1023, Halfpenny Tokens in his work on the Copper Coinage of Great Britain.

<sup>37</sup> Batty, Copper Coinage, Halfpenny Tokens, 1643.

<sup>38</sup> Ibid. 542.

<sup>39</sup> Ibid. 543.

<sup>40</sup> Ibid. 1502 A.

<sup>41</sup> Ibid. 556, 557, 558.



LXVIII. Obverse, J H B in a cypher<sup>42</sup> below a pair of scales. Legend, EAST GRIMSTEAD HALFPENNY, 1795. Reverse, As obverse of LXII, but with legend, PRO BONO PUBLICO. Edge, PAYABLE AT J. & H. BOORMAN. Copper and bronze. Size 18.

LXIX. Masonic Penny Token of the Prince of Wales. There are at least two types of this token.

(a.) Obverse, Similar to obverse of LXII, (a triangle containing emblems,) but without the words Wisdom, Strength & Beauty. Legend, MASONIC PENNY, 1795. Reverse, Similar to reverse of LXII, (arms, supporters, crest and motto,) but with legend, \* PRO BONO PUBLICO \* Edge, MANUFACTURED BY W. LUTWYCHE, BIRMINGHAM.

(b.) Obverse, Bust of Prince of Wales to right. The legend on the obverse of the only one of this of which I have any knowledge is indistinct, it having been struck over another coin.<sup>43</sup> Reverse As (a.) but having the date 1795. Edge, as (a.) Copper. Size 20. These penny tokens are said to be rarer than the halfpennies, and do not appear to have been so extensively muled.

LXX. Obverse, A broken column, round, which is wound a wreath. On the right à plumb, and on the left a level. Below the column, AD HUC STABIT [Yet it will stand.] Legend, LOGE DE LA CONSTANCE EPROUVEE \* Reverse, The square and compasses enclosing C E in a cypher of script letters. On the right of the compasses the sun, and on the left the moon. Legend, CONSTITUEE PAR LE G. O. FR. LE 12<sup>ME</sup>. J<sup>R</sup> DU 6<sup>ME</sup> M<sup>S</sup> 5785. [Constituted by the Grand Orient of France, August 12, 1785.] Border beaded, edges milled. Copper. Size 18. This Medal is struck like a coin, and is somewhat scarce.


LXXI. Obverse, Within a wreath of acacia, tied at the base by a ribbon, LOGE JEAN DE LA FONTAINE O.<sup>3</sup>. DE CHATEAU THIERRY in five lines. Reverse, A radiant triangle, with the Hebrew letters for Jehovah; on the rays which surround it, a square and compasses, the head of the latter being a five-pointed

<sup>42</sup> This is described by Batty under Halfpennies, 2176. I have as yet found no allusion in Batty to the Boorman Masonic Copper token mentioned in the extract from Nor-

ton, page 11 of this volume, somewhat similar to this Grimstead token.


<sup>43</sup> Batty, Penny Tokens, 988, 989.



blazing star, bearing the letter G. From the angles made by the legs of the compasses with the square arise two pillars, with ornamented capitals ; the shaft of that upon the left has the letter J upon it, and the one on the right, B. Below the angle of the square, two branches of acacia, crossed and tied by a ribbon, under which, and between the stems, in very small letters, ROQUELAY. Legend, ET ERIT MERCES COPIOSA. [And the reward will be abundant.] Bronze. Size 16. This Medal is said to be rare. I have not ascertained its date, but the Lodge is not now on the Calendrier Maçonnique.

LXXII. Obverse, A shield bearing on a field gules, a chevron azure between three castles argent, on the chevron a pair of compasses extended : crest, on a helmet affrontee resting on the shield, a dove proper, on a hemisphere, with wings expanded, and a plume on its head. In front, and a little to the right of the shield, a lion couchant, guardant : behind the shield on the left, a level, square, rule, and a sprig of olive. In very small letters under the emblems, STERN. and under the lion, PARIS. Legend, L  ∴ ANGLAISE N° 204 OR ∴ DE BORDEAUX · FONDEE EN 1732 · It will be noticed that these arms are those of the English Grand Lodge of "Modern Masons," before the union, with the exception of the chevron, which on the English arms is argent, and the dove, which in their crest is "close," and has no plume. Reverse, A level, surrounded by a triangular glory of rays, the points of which extend to the edge. Legend, Between the points, SAGESSE, UNION, CHARITE. [Wisdom, union, charity.] Border, beaded. Bronze. Size 17. This Medal is said to be scarce. The Lodge Anglaise was founded April 27, 1732, and is still (1877) working, but I have not ascertained the date when the Medal was struck.

LXXIII. Obverse, A phenix arising from flames towards the sun, under which, in two lines, 16<sup>e</sup> J. ∴ DU 8<sup>e</sup> M. ∴ 5785. [October 16, 5785.] Legend, L. ∴ DES AMIS INCORRUPTIBLES A L'O. ∴ DE PARIS.\* Reverse, In a chain of love-knots a cypher of the letters A I in script. Copper and probably other metals. Size 17.

LXXIV. Obverse, Within a wreath of olive and laurel is an oval shield, having a curving edge studded with small bosses, and bearing in the

centre the snaky head of Medusa.<sup>44</sup> On the top of the shield is a cock. Legend,  DES ELEVES DE MINERVE \* [Lodge of the Disciples of Minerva.] Reverse. A circle of five-pointed stars, surrounding the square and compasses, within which the cypher EDM formed of script letters. On the left of the compasses the crescent moon, and on the right the radiant sun. Legend, outside the circle of stars, ILLOS AD VERAM LUCEM SAPIENTIA DUCIT. [Wisdom leads them to the true light.] At the bottom, 5801. Struck like a coin. Bronze, and probably other metals. Size 18. This Lodge was founded at Paris, February 1, 1801,<sup>45</sup> but is now extinct.

LXXV. Obverse, Within a wreath of oak and laurel, a five-pointed blazing star, in the centre of which is the letter G. Legend,  LOGE DE S.<sup>T</sup> EUGENE  over the wreath, and OR.<sup>°</sup>. DE PARIS below it. Reverse, In the centre the radiant sun, under which L'AN 5805.<sup>46</sup> Legend, CONSTITUEE PAR LE G.<sup>°</sup>. O.<sup>°</sup>. DE FR.<sup>°</sup>. LE 14<sup>ME</sup> J.<sup>°</sup>. DU 3<sup>ME</sup> M.<sup>°</sup>. D.<sup>°</sup>. [Constituted by the Grand Orient of France, May 14, 5805.] Edge, milled. Silver. Size 17. This Lodge is now extinct.

LXXVI. Obverse, Within a radiant circle a triangle, on which are four characters resembling the Hebrew tetragrammaton. Legend,  $\therefore$  LOGE DE S.<sup>T</sup> J.<sup>°</sup>. DE LA PALESTINE.<sup>°</sup>. O.<sup>°</sup>. DE PARIS [St. John, &c.] around the rays, and below in small letters, filling out the circle of the legend, • ANNO 5806 • Reverse, An altar elevated upon seven steps, its front ornamented with a double triangle, in which is the letter G. Behind the altar a mantle is suspended, upon which are the square and compasses in a wreath of laurel. Above the mantle a radiant triangle, with four pseudo Hebrew letters, as on obverse, on the right of which is the sun, and on the left the moon. On either side of the altar is a pillar, having a pine cone on its capital; that on the right has a level on its base, and the letter B on its shaft: that on the left a plumb<sup>47</sup> on the base, and the letter I on the shaft. In exergue, an eagle on two crossed laurel

<sup>44</sup> Merzdorf, page 61, calls this a Minerva-head, perhaps confounding it with the ægis of Minerva.

<sup>45</sup> The date on this Medal is that of the foundation of the Lodge, but not necessarily that when the Medal was struck, and this is true of many others of the French Masonic Medals.

<sup>46</sup> Merzdorf gives this date as in *two* lines; the Medal in my collection has it in *one* line.

<sup>47</sup> Merzdorf calls this the tables of the law; it is true, it is very wide for a plumb, but the line and plummet are plainly to be distinguished on one in my collection. His description was made from an engraving.

branches. Edge, milled. Struck like a coin. Silver. Size 17. The Lodge was founded at Paris, June 15, 1780, but is now extinct.

LXXVII. Obverse. A wreath of oak and laurel, fastened at the bottom by a cord which passes around a globe from top to bottom; a belt encircles the globe, inscribed HONOR; on the globe is an owl. Entwined with the wreath is a ribbon passing behind the globe, on which are the words AMOR JUSTITIA. Legend, L.: EC.: DES IMITATEURS D'OSIRIS. [Scottish Lodge of the Imitators of Osiris.] Below, OR.: DE PARIS. Reverse, A triangle in which is an angel holding a level in his right hand and pointing upwards with his left to the letter G in its apex, beneath which is the All-seeing eye surrounded by rays; behind the angel are clouds, and near him are a gavel, square, compasses, trowel, and a closed book, upon the pavement at his feet. Below the triangle in very small letters, COQUARDON F. M.: DU.: G.: O.: DE F.:<sup>48</sup> A circle incloses the triangle, between which and its sides are the words, BEAUTE, below a mirror; SAGESSE, below a pair of scales; FORCE, below two clasped hands: (these emblems are between the words and the triangle.) Legend, in the outer circle, SIT LUX ET LUX FUT. FONDEE LE 13.<sup>e</sup> J.: DU 4.<sup>e</sup> M.: AN DE L.: V.: L.: 5819. [Let there be light and there was light. Founded June 13, in the year of true light 5819.] The design of the reverse of this Medal is evidently taken from that of the reverse of the Prince of Wales token, LXII. The planchet has a loop attached at the top. Copper, gilt. Size 23.

LXXVIII. Obverse, Three triangles interlaced, and forming a nine-pointed star; in the centre, a Maltese cross in a circle, surrounded by rays which extend as far as the points of the triangle. Legend, TRIPLE UNITE ECOSSAISE. [Scottish Lodge of Threefold Unity, &c.] O.: DE PARIS, 5804. Reverse, Within a circle formed by a serpent devouring its tail, the square and compasses, upon a circle of rays enclosing the letter G. Below the serpent,

48. This doubtless signifies Coquardon fecit, member of the Gr. Orient of France. The M. on some French Medals has been taken as an abbreviation for Maitre, as, for instance, on LIX, which has been supposed to prove that Franklin was Master of a French Lodge. This Medal

shows that to be a mistake, and the title applied to the Wor. Master of a French Lodge being *Venerable*, the abbreviation to denote that office would be V., or sometimes V. M. as will be seen by others in this list.

branches of laurel and olive, crossed. Legend, ELLE UNIT LES HOMMES. [It unites mankind.] Copper. Size 18.<sup>49</sup>

LXXIX. Obverse, A circle inscribed in an equilateral triangle which forms a level, the plumb line bisecting the circle. Legend, L.: ET CHAP.: D'ISIS OR.: DE PARIS CONSTI.: EN 1808. ★ Reverse, Isis, facing, sitting upon a throne, on each side of which is a sphinx, seated and facing observer. Her right hand is placed on her breast; with her left she scatters fruits and flowers. Legend, CONCORDIA LIBERALITATE AMICITIA FULGET. [Friendship shines by union<sup>50</sup> with liberality.] In exergue, MERLEN F. Bronze. Size, 16. This Lodge was constituted July 11, 1808, but the Medal was not struck until some years later.

LXXX. Obverse, A double-headed eagle, displayed, placed upon two crossed standards, holding in his talons a sword, on which is a ribbon with the motto ORDO AB CHAO. Between the heads of the eagle is a crown. The standards bear the colors of the grade,—black, white, and red. Legend, CONSEIL DES G.: CH.: EL.: K.: S.: D'ISIS-MONTYON.<sup>51</sup> Below, v.: DE PARIS. Reverse, A circle formed by a snake devouring its tail, enclosing a Teutonic cross, (patee gules,) with the letters N.: and U.: on its right and left, P.: above and 30.: below. Legend, LA DOUCE ET CONFIANTE AMITIE LES UNIT. [Sweet and trusting friendship unites them.] Copper and tin. Size 15.<sup>52</sup>

LXXXI. Obverse, In a wreath of palm and acacia branches the inscription ISIS ★ MONTYON ★ in two lines, with the stars under the words. Reverse, A triangle surrounded by rays, and having characters intended to represent the Hebrew tetragrammaton. This is a small decagonal jeton. Copper. Size 13.

<sup>49</sup> Merzdorf gives the size incorrectly as 23 millimetres. It is 29 millimetres, or 18, American scale. The Lodge was founded September 25, 1801, but is now extinct.

<sup>50</sup> Merzdorf gives the first word of this legend *Concordiae*, but a rubbing of this Medal, kindly sent me by F.: Hubert of Paris, shows this to be incorrect.

<sup>51</sup> The abbreviations on the obverse are for the words Grands Chevaliers Elus Kadosch Vallee de Paris; *i. e.*, Grand Knights Elect of Kadosh, &c. The abbreviations on the reverse signify *Ne plus ultra*; 30 refers to the grade, in the A.: A.: or Scottish Rite. The Lodge Isis-Montyon was established January 27, 1833, but as it is con-

sidered as a continuation or revival of the Lodge Isis, the date of the formation of that Lodge, 1808, is often assigned to it. The Lodge and Chapter are still working (1877,) but the Council is dormant. For information concerning this Medal, which is not exactly described by Merzdorf, and the two following, which he does not mention, I am greatly indebted to Messrs. Hubert and De Prinx of Paris, the latter of whom has a valuable collection of Masonic Medals.

<sup>52</sup> The reverse of this Medal is used with an obverse of a Medal of the Council of Sept Ecossais Reunis, of which I have not yet seen a description. See also LIII.

LXXXII. Obverse, Inscription in five lines, CHAP.: ISIS MONTYON V.: DE PARIS. Reverse, A Latin cross, charged with a rose. This is an oval jeton. Copper. Size 17 by 14.

LXXXIII. Obverse, The square and compasses, crossed, within which a radiant five-pointed star; on either side, and partly surrounding them, are two laurel branches. Over the compasses, JETON; below the square, DE PRESENCE; around the field a border divided into two semi-circular tablets, between which are five-pointed stars. The lower tablet is plain. Legend, in the upper tablet, REPUBLIQUE FRANÇAISE. Reverse, JETON DE PRESENCE, in the upper part of the field in three lines, the first curving. The remainder of the field plain, for a name to be engraved. Borders and legend like obverse. It has a loop at the top, so it may be worn, if desired, suspended by a ribbon. Bronze. Size 22.

LXXXIV. Obverse, A naked figure standing on a "mound," his arms extended, and holding in his right hand a burning lamp, of antique form, and in his left a radiant triangle, in the centre of which is the All-seeing eye. In the background are clouds. Legend, above the figure, L.: DE L'AMITIE FRATERNELLE; below it, O.: DE BOURG FONDEE EN 5827. Reverse, plain. The obverse was apparently struck as a shell, and a blank attached for the reverse. It has a loop at the top, and is probably a member's jewel of the Lodge above named. This is said to be rare, and was unknown to Merzdorf. Silver. Size, 26.<sup>53</sup>

LXXXV. Obverse, A small square and compasses crossed, below which, HOMMAGE DE FFF.: MAC.: D'EUROPE A LEURS TTT.: CCC.: FFF.: DES ETATS-UNIS D'AMERIQUE 5776 \* 5876, [Tribute of the Freemasons of Europe to their very dear brethren of the United States of America, 5776-5876,] in seven lines, the last curving. On the star, a cherub's head. Reverse, Branches of oak and laurel, open at top and crossed at bottom, enclose the square and compasses, within which a glory of six points surrounds the letter G. On the joint of the compasses a small five-pointed star. Struck in

<sup>53</sup> The Lodge Amitie Fraternelle, of Bourg-en-Bresse, date 5827, on the Medal, is correct. The Lodge is still (Ain,) was founded January 21, 1828. The Masonic year (1877,) working. in French Lodges, commences with March, so that the

Paris, in honor of the United States Centennial. Bronze and copper gilt. Size 23.

LXXXVI. Obverse, As LXXXV. Reverse, The head of Liberty, to left, wearing a Grecian helmet; the face uncovered, a wreath of olive on her forehead. Bronze and copper gilt. Size 23.

LXXXVII. Obverse, In a wreath formed by oak and laurel, LABORIS FULCIMENTUM. P. F. O.: D'ANGERS. 1811; in four lines. [The incentive<sup>54</sup> of labor.] According to Merzdorf, p. 49, P. F. stands for PERE DE FAMILLE, which I take to be the name of the Lodge. Reverse, A cock, hen, and four chickens. Legend, NON SIBI SED SUIS, (Not for himself, but for his.) Bronze. Size 18.<sup>55</sup>

LXXXVIII. Obverse, On a mantling, a shield azure, bearing a skull argent, with the letters below, M. O. Æ.<sup>56</sup> Legend, L.: DE LA S.: ET P.: UNION O.: DE BESANÇON. [Lodge of Sincerity and Perfect Union, Besançon.] Reverse, As the reverse of XXX.; the legend signifying "it perishes that it may live."<sup>57</sup>

LXXXIX. Obverse, Two hands extending from clouds and clasping each other. Below, 5789. Legend, R.: L.: DE LA FRANCHISE. Reverse, The radiant sun, surrounded by the square and compasses crossed. Below, S.: F.: B.: (Sagesse, Force, Beaute, or Wisdom, Strength, and Beauty.) Above the compasses, O.: DE CHARTRES. Silver. Size, 16.

XC. Obverse, A burning altar, in front of which the blazing star in a triangle. Beside the altar, the sun and moon. Legend, L. DU FEU SACRE. [Lodge of the Sacred Fire.] In exergue, F. E. Reverse, The square and compasses between branches of laurel. Legend, ORIENT DE CLERMONT. The date of this Medal I have not been able to learn, further than that it was struck previous to 1840.

XCI. Obverse, Within the square and compasses, entwined with laurel branches, is a five-pointed blazing star bearing the letter G. Legend, LOGE

<sup>54</sup> Literally, the support.

<sup>55</sup> An engraving of this Medal is given in *Tresor de Numismatique et de Glyptique*. Paris, 1836, 52, 9.

<sup>56</sup> Perhaps for MORS OMMIBUS AEQUUS. (Death comes alike to all.)

<sup>57</sup> I have not seen this Medal, which is engraved in Thory's *Annals*, Plate IV., No. 17, and described by Merzdorf, p. 49; as the obverse is very similar to XXX, and reverse apparently the same, I think the latter are from the same dies, which would make the size 20.

DE LA PARFAITE EGALITE O.: DE ROUEN ★ Reverse, Two skeletons, that upon the right crowned and holding a sceptre ; the one on the left having a shepherd's staff in his right hand, and in his left a level over an open book which lies upon an altar between the skeletons: The altar stands on a mosaic pavement approached by seven steps, and over it is a radiant triangle, with Hebrew characters. On the left is a pillar having the letter J on its shaft and extended compasses on its base ; on the right is another pillar, its shaft having the letter B, and on its base a square. Silver. Size 20. [Figure 27.] Both dies of this Medal have been badly cracked, and it is very rare in perfect condition.

XCII. Obverse, A cross, on which is a rose ; above the cross a radiant triangle and at its foot a pelican, feeding its young ; on either side of the cross a sword ; on the left is a tower and above it a table of shew-bread ; on the right the seven-branched candlestick, and above it the tables of the law. Reverse, As XCI. Silver. Size 20. These curious Medals were struck, probably about 1795, by the "chapitrale" Lodge of Perfect Equality, in Rouen, which is now extinct.

XCIII. Obverse, In a heptagon a wreath of acacia branches, tied at the bottom by a cord and tassels. The cord is arranged in the form of a shield, with loops of love-knots at the top, and encloses a level with rule, square and compasses, interlaced ; above the level on the right, the radiant sun, and on the left the crescent moon ; over the wreath is a five-pointed blazing star, on which is the letter G. Legend, (outside the heptagon,) LOGE DES ARTS REUNIS O.: DE ROUEN. 5808. Reverse, (in a heptagon,) Minerva in the left foreground leaning on a shield on which, around the radiant sun, the motto OMNIBUS UTILIS [useful to all] ; behind her a sprig of acacia ; in her right hand is a lance ; her left points to a temple in the back-ground, approached from a rugged path by seven steps, and supported by four pillars ; on its frieze R.: 13.: J.: 5808 ; above the inscription, a globe and other emblems ; on each side of the temple is an olive tree. Legend, (outside the heptagon, as on obverse,) ANIMUM HIC DOMARE NEC NON PARERE LEGIBUS. [Here learn to subdue the passions and to obey the laws.] Under the lower side of the heptagon, as if



in exergue, 58o8. Bronze. Size 19. The die of the reverse is broken, and the Medal is rare.<sup>58</sup>

XCIV. Obverse, A female figure in flowing drapery, holding in one hand a sprig of acacia, while with the other she sprinkles water from a vase upon the ground. In the distance, a temple. Legend, L.: DE LA PERSEVERANCE COURONNEE O.: DE ROUEN, followed by seven stars. Reverse, A temple, with tessellated pavement, approached by steps; above it, the All-seeing eye; on each side of the temple is a pillar.<sup>59</sup> Legend, POST TENEBRAE LUX. [After darkness, light.] Silver. Size 19.

XCV. A female figure, in martial costume, covered by a mantle, the folds of which envelope her left arm, by which she leans upon a Doric column. Her right hand holds a flaming sword, the handle of which she places upon an altar adorned with Masonic emblems, — the square, compasses and triangle; partly concealed behind the altar is an acacia bush. Legend, □ ∴ LA CONSTANCE EPROUVEE, O.: DE ROUEN. 5835. The reverse is plain, for engraving a name,<sup>60</sup> &c. Silver. Size 24.

XCVI. A naked female figure, representing Truth, with floating locks, one foot on the ground, and the other resting on a globe; in her right hand a radiant triangle, and in her left, a pen and the tables of the law. Reverse, Seven steps, between two columns; above the steps, a radiant triangle over the square, compasses, and level.<sup>61</sup> Legend, □ ∴ DE LA VERITE A L'OR.: DE ROUEN. 5835. Silver. Size, 20.

XCVII. Obverse, A cubic stone on which is a basket, containing three branches of olive, laurel, and acacia; behind the branches are the compasses, square, and gavel. Legend, ★ L.: DES AMIS REUNIS OR.: DE ROUEN ★ around the upper part, and below, filling out the circle. AN DE LA V.: L.: 58o8. [Year of true light, 58o8.] Reverse, Minerva standing, on the left, holding in her

<sup>58</sup> For a description of this interesting Medal, and the following numbers struck at Rouen, I am indebted to the kindness of M. Eugene Vienot, 33°, of Rouen, Venerable, or Worshipful Master, of the Lodge Perseverance Couronnee, Member of the Grand Council of the Order in France, of the Grand College of Rites, and one of the most prominent Masons in that country. XCV and XCVI were unknown to Merzdorf, and though he mentioned

XCIV, he had never seen it, and does not describe it.

<sup>59</sup> This Lodge was instituted Nov. 2, 1817, and the Medal was mentioned in the account of the Festival of the Order, December 26, 1829, p. 33.

<sup>60</sup> This Medal is that presented to honorary members. The Lodge was instituted Aug. 2, 1823.

<sup>61</sup> This Lodge was instituted May 3, 1834.

right hand a palette and brushes, and in her left a lance; at her side is a shield, resting on the ground, and having the inscription OMNIBUS UTILES. [Useful to all.] In the background on the left, a pyramid, and on the right a temple of four columns, on the frieze of which is R.: I3.: J.: 1808. in very small letters, and on the pediment the radiant Hebrew letter jod. Silver. Size 20. Rare.<sup>62</sup>

XCVIII. Obverse as XCVII, except the legend has the word ARTS instead of AMIS. Reverse, as XCVII. Silver. Size 20.

XCIX. Obverse, On the left, an altar surrounded by a garland, and having on it three burning hearts. At the foot of the altar are the square, compasses, level, and plumb. Above, on the right, a radiant triangle. In exergue, ARDENTE AMITIE O.: DE ROUEN. in two lines. Reverse, A leafless tree, over which an ivy vine has grown. Legend, LA MORT MEME NE L'EN A PAS SEPRE. [Death itself has not separated them.] This is an octagonal jeton, and was probably struck about 1812. Silver. Size 20.

C. A Medal in the form of a cross flory. Obverse, On the extremity of each arm a quatrefoil; on the left arm, COEUR; on the upper arm DE LION; on the right arm, COM<sup>py</sup>; and on the lower arm, — K. T XXIII in two lines. At the intersection of the arms, a shield per pale; dexter, per fess sable and argent; sinister, argent, a sprig of broom. Crest, a helmet affrontee. Supporters, two lions rampant gardant. Reverse, Plain. Bronze. Size 24 between extremities of the arms.

CI. A Medal in the form of a shield. Obverse, Within an Etruscan border a scene representing Mary kneeling at the feet of the Saviour, His right hand extended above her head. In exergue, RABBONI. On the border at the top, MARV. Reverse, MARY COMMANDERY. ♦ N<sup>o</sup> 37 ♦ MASONIC KNIGHTS ♦ TEMPLAR ♦ PHILADELPHIA. CONSTITUTED OCT. 18. 1869. KNIGHTS TEMPLAR REUNION IN COMMEMORATION OF THE HUNDREDTH ANNIVERSARY OF AMERICAN INDEPENDENCE, JUNE 1<sup>ST</sup> 1876 in sixteen lines, the first six straight, and the remainder curving. Bronze. Size 22 in breadth, by 29

<sup>62</sup> The Legend on this I presume is an error of the die-sinker in using the word AMIS for ARTS, as the "Lodge Arts Reunis," which has chapter and areopagus attached,

the last of which is now (1877.) presided over by Fr.: Vienot, was instituted Dec. 29, 1807, and I find no mention of a "Lodge Amis Reunis" in Rouen.

in length. Suspended by a ring from a bronze Greek cross, gules, on which the word MARY. between 1869 and 1876. The cross, 22. The inscription sufficiently explains the Medal, and the occasion for which it was struck. Some were also struck in white metal, without the cross.<sup>63</sup>

CII. A Medal in the form of a Norman shield, with a border, containing at top ST ALBAN in a semi-circle between N° and 47. On the left side, PHILADELPHIA. and on the right, COMMANDERY. At the bottom, a small Maltese cross. Within the border, a large cross patee, above which, CENTENNIAL, and below it, 1876. Reverse, Plain. Bronze. Size 48 greatest length, by 24 greatest width.

CIII. A Medal representing the "Liberty Bell," its top surmounted by a crown, through which passes a passion cross. On the upper part of the bell, in two lines, IN HOC SIGNO VINCES. On the sides, curving to conform to the shape of the bell, PHILADELPHIA COMMANDERY. N° 2. On the centre of the bell, 1776. CENTENNIAL. 1876. in three lines. On the lower edge, KNIGHTS TEMPLAR. Reverse, Plain. Silver. The bell is two inches long, and the same across the bottom. It was suspended by a gilt figure 2 from a gilt cross and crown, the cross having the letters INRI on its bar.

CIV. A Medal in the form of a cross. Obverse, In the centre a raised elliptical panel, on which is a pilgrim with staff and scrip, to left. On the upper arm of the cross, a small cross and crown above a semi-circle with the word PILGRIM: on the lower arm, a semi-circle containing COM<sup>DY</sup> N° 11. below which, in the left corner, a square and compasses, and in the right, a triangle. On the left arm, KNIGHTS TEMPLAR; on the right, HARRISBURG PA. Reverse, Plain. Suspended by a ring from a clasp, on which is a small shield with a cypher of the letters P C, and CONSTITUTED DEC 28TH 1855 in three lines, the first curving upwards. Bronze. Length 24, width 20.

CV. A Medal in the form of a cross patee. Obverse, An ornamental shield, on which is a monogram of the letters H DE P C. between NO and 1. Around, on each arm of the cross, are four scrolls, each containing one word of the motto IN HOC SIGNO VINCES beginning at the top. Reverse, A circle,

<sup>63</sup> I am indebted to the kindness of Wm. Poillon, Esq., of New York, for an impression of this Medal.

containing a passion cross, above which CENTENNIAL, and below, in two lines, JUNE 1ST PHILADELPHIA all curving. On the upper arm, KNIGHTS TEMPLAR REUNION in two lines, the first curving; on the lower arm, HUGH DE PAYENS N<sup>o</sup> 1 JERSEY CITY. N. J. in three lines, the first and last curving. On the left arm, 1876, and on the right, 1776. Silver. Size 32. Suspended by chains from a clasp, having the letters INRI in a panel.

CVI. A passion cross, of silver, on the intersection of which is a gilt circle, containing a knight on horseback, charging, surrounded by an enameled circle, with the legend above, YORK COMMANDERY, and below, ✠ NEW YORK ✠ the whole surrounded by rays. On the left arm of the cross, K.; on the right, T., and on the lower, 55 in an oval. Reverse, Plain. Size, length 24, width 18.

CVII. Obverse, A Freemason standing by a cubic stone, holding a plumb in his left hand; his right is placed on his breast. Legend, LABOR, SILENTIUM, LIBERTAS. [Labor, silence, liberty.] Below, at the left, on a mosaic pavement, ARBIEN. Reverse, A pyramid, about which various Masonic working tools are lying. Below, are the arms of the English Grand Lodge. Legend, Above, on a ribbon, CONNUBIA SCIENTIARUM HONESTA [The honorable union of the sciences]. In exergue, HAMBURGI, 1742. in two lines. This Medal is very scarce, but five impressions<sup>64</sup> having been struck. The size and metal I have not ascertained.

CVIII. An eight-pointed star, upon which is the cross of the Order, having the Hebrew tetragrammaton, and to which is suspended by a ribbon, the cross of St. Andrew. Reverse, Two crossed swords, above which is a hat, and below, in two lines, 5745 HAMBURGI. Under all a bursting pomegranate. Legend, EX SUMMA, (From the highest.) This Medal was struck for the "Scottish Lodge" in Hamburg.

CIX. Obverse, the All-seeing eye in a radiant triangle, surrounded by clouds, below which are two hands holding an olive wreath over a cypher F. C. in script letters. Legend, VIRTUS \* \* \* CONIUNCTA [United virtue.] (Figure 28.)

<sup>64</sup> See Merzdorf, p. 24, who says there is one in the possession of the Grand Lodge of Hamburg, and casts of it in plaster, &c., in his own, and one or two other collections.

Reverse, Within a ring formed by a crowned serpent devouring its tail, PRÆSENTIÆ SERENISS. PRINCIPP. D. XVIII MAY MDCCLXXVI SACRUM.—HAMB: [In honor of the presence of the most serene princes, May 18, 1776, Hamburg.] in six lines. Silver. Size 19. This Medal was struck in honor of the visit of the Grand Duke Ferdinand of Brunswick, and the Landgrave Carl of Hesse to the three united Lodges of Hamburg, viz: Absalom, of the Three Nettles, St. George, of the Evergreen Fir, and Emmanuel, of the Mayflower, on the date mentioned on the reverse. The letters on the obverse are the initials of the names of the princes, the stars allude to the Lodges named, and the obverse itself is the badge of the Lodge Ferdinanda-Carolina of the Three Stars, founded in honor of this event.

CX. Obverse, Bust to left, of Jaenisch, Grand Master of the Hamburg Grand Lodge. Legend, GOTTFRIED JACOB JAENISCH. M. D. Reverse, Within a wreath of laurel, DIGNISSIMO MAGIST. ORD. MONUMENTUM AMORIS LATOMI. HAMBURGENS. MDCCLXXVIII. [To the Most Worshipful Master of the Order, a testimonial of the Masonic love of Hamburg, 1778] in seven lines. Silver. One was struck in gold.

CXI. Obverse, Armored bust to left, of Prince Charles of Hesse, with collar and star of the Order. Legend, CAROLUS PRINCEPS HASSIAE. Below, G. L. (Initials of Gustav Ljungberger, the die cutter.) Reverse, A domed temple, supported by four columns, and surrounded by the sea. On the dome are statues of Wisdom, Strength, and Beauty. In the foreground, Masonic working tools. Upon the wall, in two divisions, are four shields, with the initials A. G. E. F. C. Over the entrance, a crown; below which, the letter C: within is an altar; on the left of the temple is the radiant sun, and on the right, a rock. Legend, MONUMENT. PIETAT. LIBEROR. MURARIOR. HAMBURG. [In token of the loyalty of the Freemasons of Hamburg.] In exergue, MDCCLXXIX. Silver. Size 24. This Medal was struck in honor of Prince Charles of Hesse, "Protector" of the four united Lodges of Hamburg. Sievert, in describing it, explains the letters to mean Augustus Carolus Gubernator Exceptus Fraterna Concordia. I believe this to be fanciful, and that the letters are simply the initials of the four Lodges, Absalom, St. George,



26



27



28




29





Emmanuel, and Ferdinanda-Carolina, and that the initial c, below the crown, must refer to the name of the Prince. The dies were presented to Prince Charles, and are believed to be still preserved in Copenhagen.

CXII. Obverse, The interior of a temple, in which is an altar draped, having on the frontal the square and compasses : upon the altar lies the Bible. The temple shows two rooms, with arched roof, the rear supported by Ionic columns, and that in front by square columns; in the space between the arches are cherubim; the rooms are separated by a rail. The front apartment has a mosaic pavement. Legend, PRIMUM IN GERMANIA CONDITUM LATOMORUM TEMPLUM HAMBURGI D. 6. DEC. 1737. [The first German Masonic Lodge founded in Hamburg, Dec. 6, 1737.] In exergue, on left, in very small letters, ALSING (the name of the coiner in the Altona Mint). Reverse, The star or "token" of the Grand Lodge of Hamburg, — a "diamond" or square suspended by a ribbon from one corner, surrounded by rays forming a glory of sixteen points. On this is placed a smaller square, diagonally with the first, within which is the tower of Hamburg, surrounded by the square and compasses, placed so as to form a third square, its sides parallel with those of the outside one.<sup>65</sup> Legend, SODALITAS LATOMORUM HAMBURGENSIS. PRIMA CELEBRANS SECULARIA D. 6. DEC. 1837. [The Masonic Fraternity of Hamburg, celebrating their Centennial, Dec. 6, 1837.]<sup>66</sup> Merzdorf says there were five or six struck in gold, some in silver, and a great number in bronze. Size 27. I am indebted to Mr. G. F. Ulex of Hamburg, for a fine impression of this Medal in silver.

CXIII. Obverse, A blazing star, in which is the cypher ST. G, the G large and enclosing the other letters. Legend, KLEIN IM ENTSTEHEN. [Small in its origin.] Below, in a semi-circle,  ST GEORG IN HAMBURG. CONSTIT. SEP. 24. 1743. Reverse, A fir tree, under which SEPTEMBR. 24. 1843 in two lines. Legend, WACHSE FERNER EMPOR VOM GROSSEN BAUMEISTER BESCHUTZT ★ [Grown higher under the protection of the Grand Architect.] This Medal was struck in honor of the Centennial of the Lodge; one

<sup>65</sup> This "star" is the same with that engraved above the cross in Figure 3. <sup>66</sup> (See IX on this list.)



impression was taken in gold, and presented to the composer of a cantata sung at the celebration. Silver and bronze. Size 23.

CXIV. Obverse, In a circle formed by a serpent devouring its tail, two right hands clasping each other above an altar, upon which is lying a gavel and a cable-tow, the tassels of which fall upon a mosaic pavement. The front of the altar has upon it the square and compasses. At its foot, in small letters, 6. FEBR. 1867. Legend, Z. 50 JAEHR. JUBELF. D. ST. J. L. Z. UNVERBRUCHLICHEN EINIGKEIT ♦ HAMBURG ♦ [Fiftieth anniversary of the St. John's Lodge of Inviolable Unity, Hamburg.] Reverse, St. John the Baptist, holding a crosier in his left hand, lifts a veil hanging behind a door approached by three steps, and partly reveals a five-pointed blazing star. In exergue, E. J. 8. v. 32.<sup>67</sup> Near the edge in very small letters, W. K. Silver and other metals. Size 18. (Figure 30.)

CXV. Obverse, A wreath of oak leaves, the centre left blank to engrave a name.<sup>68</sup> Legend, IN ANERKENNUNG SEGENSREICHER THATIGKEIT \* 1870 — 1871 \* [In recognition of happy labor.] Reverse, A Greek cross, gules, on which is lying the square and compasses; over the top, the "star of the Order," or Grand Lodge jewel, as described in CXII, to which is attached a chain, linking the arms of the five united Lodges of Hamburg, around the remaining branches of the cross: 1. three nettles, one over two; the badge of the Lodge "Absalom of the Three Nettles;" 2. a fir tree; that of "St. George of the Evergreen Fir;" 3. a mayflower; that of "Emmanuel of the Mayflower;" 4. F. C. in a cypher of script letters; below are three stars; above the cypher, issuing from clouds are two right hands clasping each other below a radiant triangle, within which the All-seeing eye; the badge of the Lodge "Ferdinanda-Carolina of the Three Stars;" 5. A mountain, on its front the square and compasses, on its top a dove with wings expanded, over it the radiant triangle, with the All-seeing eye; on the left, the rising sun, and on the right, two figures: the badge of the Lodge "Ferdinand of the Cliffs." Legend on a circle surrounding the field, ZUR ERINNERUNG GEWIDMET V. D. 5

<sup>67</sup> I take this to refer to the 8th chapter 32d verse of St. John's Gospel, "And ye shall know the truth, and the truth shall make you free."

<sup>68</sup> For information and an engraving of these two Medals, CXIV and CXV, I am indebted to the kindness of Mr. G. F. Ulex, of Hamburg.

VEREINIGTEN LOGEN IN HAMBURG. [Dedicated as a memento of the five united Lodges in Hamburg.] On the inner edge of the circle, in small letters, H. LORENZ U. SOHN. Silver. Size 28. (Figure 29.) This Medal was struck in 1873 by the five Hamburg Lodges, for presentation to eleven ladies, in recognition of their humane services to sick and wounded soldiers in the war of 1870-71.

CXVI. Obverse, Within a wreath of acacia branches, tied by a ribbon at the bottom, is a tablet representing the two tables of the law, supported by clouds. The left table has the letter B.: at the top, and that on the right, J.: — across the tablet in three lines, LIBERTE. EGALITE. FRATERNITE ; below it, a gavel. On the left, the square and compasses ; on the right, a triangular level and setting maul ; over the tablet, the letter G surrounded by rays. Reverse, L.: DES ARTISTES REUNIS ★ O.: DE LIMOGES ★ in a circle, surrounding the inscription AU F.: [space for a name to be engraved] POUR DEVOUEMENT MAC.:. Gilt. Size 17. This Medal was apparently intended to be presented to initiates, as were VI., XXII., XXXIII., &c. The Lodge by which it was struck was founded September 24, 1827, but the Medal is not mentioned by Merzdorf.

CXVII. Obverse, In a wreath of olive and laurel, three united burning hearts, below which are the square and compasses.<sup>65</sup> Legend, L.: DES COEURS UNIS A L'OR.: DE DIEPPE. Reverse, The fasces, over which is a ribbon in three folds, having the motto, VIS UNITA FURTIOR. [United power is stronger.] Above the ribbon is a radiant triangle with the Hebrew letter jod. Below, two branches of oak. This was probably struck about 1805. Size 17.

Another jeton was struck by this Lodge, about 1784, which is similar to the above, but has the name DES COEURS REUNIS, as appears by Merzdorf, p. 50, who however gives no description.

CXVIII. Obverse, Three equilateral triangles, interlaced, and forming a nine-pointed star, in which is the radiant sun, and below which is 5802. Legend, □ ECOS. DE LA PARFAITE UNION. O. DE DOUAI ★ [Scottish Lodge

<sup>65</sup> Merzdorf calls the square a level, but the engraving on reverse as given, FURTIOR for FORTIOR : whether this is an error in the die, or only in the engraving, I am unable to say. The engraving has the legend

of Perfect Union, Orient of Douai.] Reverse, A female figure seated, to right, her right hand resting upon the fasces, her left holding a caduceus and wreath. At her feet are the square, gavel, compasses and rule. Legend, On the right, (going only one quarter round,) CONSOCIARE AMAT. [It delights to meet together.] Copper. Size 18.

CXIX. Obverse, A female figure seated on a cubic stone, which is adorned with the square and compasses, and holding in her left hand a caduceus and a crown, her right resting on the fasces; in the background on the right a temple, and in the left a pyramid. Legend, PARFAITE UNION O.: DE DOUAY. ★ Reverse, A wreath of olive, enclosing the inscription in three lines, G.: O.: 5777. ECOSSE-PHIL-5784. H-D-M. 5803.<sup>66</sup> Size 16.

CXX. Obverse, In the field a pair of scales, under which 5812. Legend, S.: TRIB.: DEP<sup>AL</sup> DES GG.: JJ.: SEANT A DOUAY. [Departmental Sovereign Tribunal of Grand Inspectors sitting at Douay.<sup>67</sup>] Reverse, The All-seeing eye, above which is PRAESENTIBUS [To those present], and below it c □ o. Size 14.

CXXI. Obverse, Two pillars, the left inscribed with J: and the right with B: between which is a star. Legend, CONSTANCE EPROUEE. Below, O.: D'EVREUX. Reverse, In a circle formed by a snake devouring its tail, a square and compasses, enclosing the letter G surrounded by rays. Below are an olive and laurel branch crossed, completing the circle, the upper part of which is formed by the legend, ELLE UNIT LES HOMMES. [It unites mankind.] Size 17. This Lodge was founded November 18, 1800. The Medal is assigned to the year 1805.<sup>68</sup>

CXXII. Obverse, An altar, on which lies an open book: the front of the altar has an inscription PRO DEO ET PATRIA. [For God and Fatherland.] Above is a radiant triangle, on the right of which is the sun, and on the left the moon: on each side of the altar is a pillar, that on the right inscribed with B, and that on the left with J. In exergue, in small letters, DES F. and

<sup>66</sup> The abbreviations are for Grand Orient. Ecossaise Philosophique. Herodotus. This Medal is engraved in the *Tresor Numismatique*, Revolution, plate 96, figure 7.

<sup>67</sup> The abbreviations are for Souverain Tribunal Departmental des Grands Inspecteurs, (not Juges, as in *Tresor*

*Numis.*) Merzdorf gives Inspecteurs. (See his Index.) This is engraved in *Tresor Numis.*, Napoleon, plate 56, figure 4. This same Medal appears to have been restruck in 1844. and used as a Prize Medal. See Merzdorf, p. 51, note.

<sup>68</sup> See *Tresor Numismatique*, Napoleon, pl. 12, fig. 9.

□ ∴ DES HHH O. ∴ DU HAVRE 5813. [Lodge of the Three Hs, Orient of Havre, 1813.] in three lines. Reverse, A five-pointed blazing star, in which are the square and compasses, and on either side a branch of myrtle. Legend, HARMONIA HONOR HUMANITAS REGUNT. [Harmony, Honor and Humanity rule.] Bronze. Size 18.

CXXIII. Obverse, As obverse of CXXII, except that the book and altar are smaller, and the legend on the latter is omitted. Instead of the triangle is a triangular level, with very small rays. Reverse, In a wreath of oak and laurel, HARMONIA HONOR HUMANITAS REGUNT, in four lines. Size 18.<sup>69</sup>

CXXIV. Obverse, Two pillars, their capitals adorned with ears of wheat below the globes. That on the right has the letter B on its shaft and a level on its base; the other has J on its shaft, and a square and compasses on its base. Between the pillars a temple, supported by six Ionic columns; within it is an altar, on which rests an open book, and the letter G above. In the pediment a radiant triangle. A ladder extends from the foot of the right pillar to the cornice of the temple, and from the foot of that on the left a derrick, to which is suspended a stone. The temple is approached by seven steps from a Mosaic pavement, the alternate squares of which contain circles and lozenges. In exergue, LOGE DE L'AMENITE. Reverse, A radiant triangle, containing pseudo Hebrew letters, sheds its beams upon the peaceful waves of the sea. Legend, AMENITAS LUMINE VIGET. [Literally, Amenity gains vigor with light.] In exergue, O. ∴ DU HAVRE. Heptagonal.<sup>70</sup> Silver, and silver gilt. Size 20 from one angle to the opposite side. Length of side, 9.

CXXV. Obverse, An olive tree, on the right of which is the five-pointed blazing star with G, and on the left the square and compasses. Legend, □ EC. ∴ DE L'OLIVIER ECOSSAIS. [Scottish Lodge of the Scotch Olive.] In exergue, O. ∴ DU HAVRE 10 X. 5829 [December 10, 1829] in two lines. Reverse, Between two Ionic pillars, the one on the left inscribed with B, and

<sup>69</sup> This and the previous Medal are engraved in *Tresor Numismatique*, Napoleon, plate 58, figures 10 and 11. Merzdorf, who had in his collection this Medal, says that there is an error in that engraving,—the obverse of CXXII being combined with reverse of CXXIII, and the obverse of CXXIII with reverse CXXII, and our

description agrees with him. The Lodge, now known as that of Les Trois H., or "The Three Hs," was founded January 10, 1793, and is still working, with chapter of Rose Croix and Areopagus attached.

<sup>70</sup> This Lodge, chartered May 15, 1775, is still working at Havre.

that on the right with J, is an altar with seven steps, the front of which is adorned with the letter M, and upon its top is a three-branched candlestick with three lighted tapers. Over the candlestick is a circle of rays surrounding the All-seeing eye in a small triangle with the Hebrew tetragrammaton below it. On the right of the candlestick is the moon, and on the left the radiant sun. Legend, (in the spaces outside the pillars) CHARITE EGALITE. In exergue, very small DEPAULIS. Bronze, and copper gilt. Size 19. Some of these Medals had a loop at the top, so that they might be worn as "Members' jewels." This and the preceding are not mentioned by Merzdorf.

CXXVI. Obverse, A lyre, above which is a wreath of flowers; on the left is the crescent moon, surrounded by nine stars, and on the right the radiant sun. Under the lyre are two clasped hands, stretched from the clouds, and below them O.: DE LOUVIERS. 5805 in two lines. Reverse, In a wreath of olive, the inscription in four lines, EX LUMINE ARTES AMICITIA. [From light proceed arts and friendship.]<sup>71</sup> Silver. Size 17.

CXXVII. Obverse, A wreath of roses. In the field above, a rose upon a radiant cross, below which a pelican feeding its young; on the left, a head of Minerva, below which is an owl; on the right, two clasped hands, over three triangles, one above the other, the apex of the two lower ones touching the bases of those above. Reverse, S.: C.: DE L'ECOLE DE LA SAGESSE ET DU TRIPLE-ACCORD REUNIS A LA V.: DE METZ. 5812 in eight lines.<sup>72</sup> [Sovereign Chapter of the School of Wisdom and Threelfold Accord, assembled in the Valley of Metz.] Silver. Size 15.

CXXVIII. Obverse, As CXXVII. Reverse, As CXXVII, but with V. D'UN FRANC (Value of one franc) in place of 5812.<sup>73</sup> Silver. Size 15.

CXXIX. Obverse, Upon a mantle a shield<sup>74</sup> quarterly: 1, a dexter hand couped, holding a crozier; 2, a pair of compasses extended upon an arc; 3, a sword and sceptre crossed saltire wise; 4, similar to 2, but within the compasses a rose (?). Over the mantle is an Eastern crown. Legend above,<sup>75</sup>

<sup>71</sup> The Lodge "Des Arts et de l'Amitie," was installed at Louviers, December 20, 1805. This Medal is engraved in Tresor Numis. Napoleon, plate 12, figure 6. See XXIX. of this list for another Medal of same Lodge and date.

<sup>72</sup> Abbreviations are for Souverain Chapitre, and Vallee.

<sup>73</sup> This and the preceding are engraved in Tresor Numis. Napoleon, plate 56, figures 5 and 6.

<sup>74</sup> The colors are not denoted in the engraving from which our description is made.

<sup>75</sup> The abbreviations are for Souverain Chapitre.

S.: C.: DES AMIS INDIVISIBLES. Below, VALLEE DE PARIS. Reverse, In the centre of the field the radiant sun, under which 58o5. Legend, JNSTALLE PAR LE G.: O.: DE FRANCE LE 13<sup>e</sup> J. DU 4<sup>e</sup> MOIS. [Installed by the Grand Orient of France, June 13.<sup>76</sup>] Silver and bronze. Size 17.

CXXX. Obverse, The sun rising out of the sea, above which is the legend, AB ORIENTE ORIAR. [I shall rise from the East.] Reverse, The sun, on the rays of which are three triangles interlaced, making a star of nine points, and between the points the letters M L E D C S O D P. [Scottish Mother Lodge of the Social Contract, &c.<sup>77</sup>] Under the star, ☐ Legend, above, SI FODIERIS INVENIES. [If you dig you will find.] Silver. This Medal is said to have been struck on the formation of the Lodge, which took place in 1776, as mentioned on obverse of CXXXI.

CXXXI. Obverse, A celestial globe resting on a pillar, on the left of which are the square, compasses, and a perfect ashlar, and on the right a gavel, rule, and open book. Legend, MERE LOGE ECOSSAISE DE FRANCE. [Scottish Mother Lodge of France.] In exergue, in two lines, FONDEE A L'O.: DE PARIS EN 5776. On the right in exergue,<sup>78</sup> LE F.: JALEY F. Reverse, Three triangles interlaced to form a nine-pointed star, in the centre of which the blazing sun. Legend, SI FODIERIS INVENIES. [If you dig, you will find.] Below, LE CONTRAT SOC.: ET S.<sup>T</sup> ALEX.: D'EC.: REUNIS LE 11<sup>e</sup> L.: DU 12. M.: 58o5. [The Social Contract and St. Alexander of Scotland, united Feb. 11, 18o6.<sup>79</sup>] This is a heptagonal jeton. Silver. Size 20.

CXXXII. Obverse, Similar to obverse of CXXXI, but without the lettering LE F.: JALEY F. in exergue. Reverse, As reverse of CXXXI, but the lettering, LE CONTRAT, &c., below the star, is omitted. This Medal was struck in 1826, in honor of the semi-centennial of this Lodge. Silver. Heptagonal. Size 20? Scarce.


CXXXIII. Obverse, On the right the sun is rising from behind a

<sup>76</sup> The Masonic year in France commences in March. This Medal is engraved in *Tresor Numis. Napoleon*, plate 8, figure 2.

<sup>77</sup> The abbreviations are for Mere Loge Eccossaise du Contrat Social, Orient de Paris.

<sup>78</sup> For Le Frere Jaley fecit.

<sup>79</sup> The twelfth month from March, 18o5, would bring this date into February, 18o6, the year beginning with March. Engravings of this Medal are given in *Tresor Numis. Nap.*, plate 13, figure 4, and in *Thory's Annals*, Append. 25, plate 3, number 13.

mountain ; on the left is a broken column on the side of which are two crossed compasses ; at the foot of the pillar on the right are the compasses and two gavels. Above is a hand pointing towards the sun. Legend, above, SI FODIERIS INVENIES. In exergue, in two lines, L · E · D · S · A · O · D · P · [The letters denote Loge Eccossaise de St. Alexandre, Orient de Paris ; or Scottish Lodge, &c.] Reverse, The letters L · D · S · | C · D · T · D · L · | P · H · D · S · A · D · E · |  divided into three lines of three, five, and seven, as shown by the marks, and denoting, according to Merzdorf, Loge de St. Charles du Triomphe de la Parfaite Harmonie de St. Alexandre d'Eccosse. Legend, QUÆRITE ET INVENIES. [Seek and ye shall find.] This Medal was used in the Philosophic degrees of the Scottish rite, by the Lodge of St. Alexander, which was afterwards united with the Scottish Mother Lodge of the Social Contract. (See Nos. LIV and CXXXI.) Silver and copper. Size 18.


CXXXIV. Obverse, The All-seeing eye in a radiant sun, above which, on a streamer of ribbon, LUMEN DE LUMINE. [Light from light.] Reverse, As reverse of CXXXIII. This Medal was struck by the same Lodge as the previous one, and, according to Merzdorf, on its foundation. If this be correct, its issue was previous to 1805, but we are unable to fix the date nearer. Edge milled. Silver and copper. Size 18.


CXXXV. Obverse, As obverse of CXXXIV. Reverse, As obverse of CXXXIII. This Medal is struck on a thin planchet, the border beaded and edge milled. Bronze. Size 18.


CXXXVI. Obverse, Bust of Anacreon to left, crowned with roses : on the edge of the bust, GEORGE F. Legend, LOGE D'ANACREON O. : DE PARIS. 5805. Reverse, A lyre on an altar adorned with the square, compasses, level and rule. Legend, L'AMITIE LES ARTS LES DAMES. [Friendship, the arts, the ladies.] This is assigned to 1805, the date on the obverse, in Tresor Numismatique, Napoleon, plate 12, figure 8, but Merzdorf queries this, as if it might perhaps be later. An octagonal jeton. Silver, and bronze. (?) Size 20.

CXXXVII. Obverse, Bust of Anacreon, looking to the left, under which, N. : TIOLIER F. : Legend, LOGE D'ANACREON O. : DE PARIS. 5818. Reverse, A lyre standing on a cubic stone, adorned with the square, com-

passes, and other Masonic emblems. Legend, L'AMITIE LES ARTS LES DAMES 58o5. This and the preceding Medal are very much alike, but as will be noticed, are from different die sinkers.<sup>80</sup> Silver. Size 15.

CXXXVIII. Obverse, Between two olive branches, the square and compasses, in the centre of which is a five-pointed star, with the letter G. Legend,  DES CŒURS UNIS O.: DE PARIS. [Lodge of United Hearts, &c.] Below, OD. F. Reverse, In the field, between two branches of laurel, in four lines, A NAPOLEON ROI DE ROME. (To Napoleon, King of Rome.) Below, 7 AVRIL \* 5811 \* in two lines. Silver. Size 17. This Medal appears to have been struck in honor of the infant son of Napoleon, soon after his birth.<sup>81</sup>

CXXXIX. Obverse, Above two crossed olive branches are the square and compasses, enclosing a five-pointed blazing star, on the centre of which is the letter G. From the square is hanging a Maltese cross.<sup>82</sup> Legend,  DE L'ABEILLE IMPERIALE.: [Lodge of the Imperial Bee.] Reverse, A beehive surrounded by swarming bees. Legend, ZELE FERVEUR UNION. In exergue, UTILE DULCE [The useful and the pleasant.] Size 15. This Lodge was founded November 18, 18o5.

CXL. Obverse, Between crossed branches of olive and laurel, a shield bearing the crowned eagle of France: on the right near his head are the compasses, and on the left the square. Legend,  .: DE L'AIGLE FRANCAISE. [Lodge of the French Eagle.] In exergue, in two lines, OR.: DE PARIS, 58o6. On the left, LAURENCE. Reverse, In a circle formed by a snake devouring its tail, a blazing star, on which is the letter G; above are the square and compasses. Legend, ELLE UNIT LES HOMMES [It unites mankind.] Below, completing the circle, are branches of myrtle and laurel crossed.<sup>83</sup> Size 20. This Lodge was founded December 2, 18o6.

CXLI. Obverse, The eagle of France surrounded by rays; over his head the imperial crown, his wings drooping, in his talons a thunderbolt, and the square, compasses, gavel, protractor, &c. Below is a five pointed star.

<sup>80</sup> I take the description of this from Merzdorf, No. 102, p. 77. He does not give the size or metal.

<sup>81</sup> This Medal is engraved in *Tresor Numis.*, Napoleon, plate 50, figure 11.

<sup>82</sup> The date assigned this Medal in *Tresor Numismatique*, Napoleon, plate 34, figure 1, where it is engraved, is 1807.

<sup>83</sup> Engraved in *Tres. Numis.* Napoleon, pl. 17, fig. 6.



Legend, LOGE DE L'AIGLE IMPERIALE DE FRANCE. [Lodge of the Imperial Eagle of France.] Reverse, In a wreath of olive and laurel the cypher A I D F in script letters. Below, 5807. Size 17.<sup>84</sup>

CXLII. Obverse, Minerva, seated, to left, holding an olive branch in her right hand; her left rests on a shield bearing a blazing star. At her feet, in front, is a level. Legend, L.: DES AMIS DE LA PAIX. [Lodge of the Friends of Peace.] In exergue, NAR.: F. (probably for Narbonne fecit.) Reverse, On a mantling of ermine, above which is an Eastern crown, a shield azure, emblazoned with the square and compasses. Legend, O.: DE PARIS 22<sup>e</sup> I. DU 4<sup>e</sup> MOIS 5789. [June 22, 1789.] Silver. Size 18.

CXLIII. Obverse, As obverse of CXLII, except that there is a gavel between the level and her feet, and the legend is nearer the edge. The lettering of the name in exergue is also very small. Reverse, As reverse of CXLII.<sup>85</sup> Silver. Size 18.

CXLIV. Obverse, The square and compasses, enclosing a triangle on which is the letter G. Legend, L.: FRANC.: ET ECC.: DES SINCERES AMIS OR.: DE PARIS. [French and Scottish Lodge of Sincere Friends.]<sup>86</sup> At the bottom, 5798. Reverse, A radiant sun of eight points within a circle formed by a snake devouring its tail. Legend, Above, POST TENEBRAS LUX. [After darkness light.] Below, filling out the circle, is a garland of flowers. Size 19.

CXLV. Obverse, An eagle with expanded wings, holding a ribbon inscribed CONCORDIA.: VERITAS [Harmony, truth.] Below are the square, compasses, and level. Legend, LOGE DES AMIS TRIOMPHANTS. [Lodge of Triumphant Friends.] In exergue, ORIENT DE PARIS. On the right, just above the exergue, in small letters, THEVENIN. Reverse, Two olive branches, crossed, within which above, a five-pointed star, having the letter G in its centre. In the field below, in three lines, RECOMPENCE AU ZELE AN 1810. Size 17.<sup>87</sup>

CXLVI. Obverse, A blazing star, bearing the letter G, under which in


<sup>84</sup> Engraved in *Tresor Numis. Napoleon*, pl. 23, fig. 14.

<sup>85</sup> This, with the previous Medal, is engraved in *Tresor Numis. Revol.* plate 2, figures 5 and 6. See also XXVIII on this list for another Medal of this Lodge, which is engraved in *Tresor Numis. Rev.* plate 16, figure 6.

<sup>86</sup> The abbreviations are for *Loge Francaise et Eccossaise*. This is engraved in *Tresor Numis. Rev.* pl. 70, fig. 9.

<sup>87</sup> This is engraved in *Tresor Numismatique, Napoleon*, plate 47, figure 13.

five lines, FONDE PAR LE V. F. ESPRIT. L'AN. 5789. [Founded by Worshipful<sup>88</sup> Bro. Esprit, 1789.] below which a small square and compasses. Legend, L. DE S. AUGUSTE DE LA PARFAITE INTELLIGENCE \* \* [Lodge of St. Augustus of Perfect Intelligence.] Reverse, A pelican surrounded by rays, between the sun and moon : below on the left is a tree, in the centre a temple, and on the right a beehive with swarming bees and two gavel. Legend, FIAT LUX. [Let there be light.] Size 18.<sup>89</sup>

CXLVII. Obverse, The square and compasses between two branches of laurel ; in the centre of which is a five-pointed blazing star, on which is the letter G. Legend,  DES CŒURS UNIS O. DE PARIS. [Lodge of United Hearts, &c.] Below, OD. F. Reverse, On an altar are two burning hearts, its front is adorned with a panel containing a five-pointed star, in which is the letter G. Legend, UNIS PAR L'HONNEUR ET L'AMITIE [United by honor and friendship.] In exergue, 5808. The Lodge was founded May 7, 1766.<sup>90</sup> Silver. Size 17.

CXLVIII. Obverse, Similar to obverse of CXXXVIII and CXLVII, but the wreath is called acacia by Merzdorf. Legend, As CXLVII. Reverse, Similar to reverse of CXLVII, but the date in exergue is 5820. Silver.<sup>91</sup>

CXLIX. Obverse, A wreath of two branches of olive, in the centre of which is a level. Legend, COMMANDEURS DU MONT THABOR. Reverse, A radiant sun behind a mass of rocks. Legend, BONUM EST NOS HIC ESSE. [It is good for us to be here.] In exergue, 5807. Copper. Size 19. The Lodge received its charter March 11, 1808, but caused this jeton to be struck in December, 1807.<sup>92</sup>

CL. Obverse, Armored bust to right of Liberty, wearing a wreath of wheat, olive and grape leaves, — emblematical of corn, wine and oil, — and a necklace of alternate hearts and clasped hands. On her shoulder appears a

<sup>88</sup> The abbreviations signify Venerable Frere, or Worshipful Brother.

<sup>89</sup> This Lodge was instituted in 1789 at Paris, but is now extinct. The Medal is engraved in *Tresor Num. Rev.* pl. 16, fig. 8.

<sup>90</sup> This is engraved in *Tresor Numis.* Napoleon, plate 30, figure 14. The obverse of this Medal is very

similar to the obverse of CXXXVIII, but the wreath varies.

<sup>91</sup> This is mentioned in the French Proceedings, "Solstice d'hiver," 1829, and on page 33, the size is given as 10 lines. Merzdorf, p. 78, No. 109.

<sup>92</sup> This is engraved in *Tresor Numismatique*, Napoleon, plate 24, figure 4.

lion's head and mane, and behind her, as if resting on her left shoulder, the fasces, but with a liberty cap in place of the axe; over her head a small six-pointed star. Legend, REPUBLIQUE FRANÇAISE, the words widely separated. Reverse, An ornamented border, forming a double circle, contains the legend, RECEPTION PAR LA COMMUNE DU G<sup>d</sup> CORTEGE MAÇONNIQUE [Reception by the Commune of the Grand Masonic Cortège], and at bottom, very small, two clasped hands, (the Communist emblem of fraternity.) Within the circle is the inscription in eight lines, LE 30 AVRIL, 1871 LES F. M. BANNIERES EN TETE SONT REÇUS PAR LES MEMBRES DE LA COMM<sup>NE</sup> DE PARIS DANS LA COUR D'HONNEUR DE L'HOTEL DE VILLE ORNEE DES EMBLEMES F. M. [On the 30th of April, 1871, the banners of the Freemasons at its head, the cortège was received by the members of the Commune of Paris, in the Court of Honor of the Hotel de Ville, which was adorned with Masonic emblems.] Over the inscription are two compasses crossed, and below it is the level, (Communist emblem of equality.)<sup>93</sup> Copper (?) gilt. Size 32.

CLI. Obverse, Within an ornamental border, the inscription in eight lines: LE 30 AVRIL 1871 LA G<sup>DE</sup> MANIF. DES F. M. APRES AVOIR ETE REÇUE PAR LA COMMUNE VA A LA COLONNE DE LA BASTILLE BANNIERE EN TETE DE CHAQUE □. AU NOMBRE DE 10,000 MEMBRES. [April 30, 1871, the Grand Manifestation of the Freemasons, after having been received by the Commune, proceeded to the column of the Bastille, a banner at the head of each Lodge, to the number of 10,000 members.] Above the inscription, a very small level, and below, two clasped hands, also very small. Reverse, Within an ornamented circle, the inscription in five lines, FEDERATION DES □. M. PARISIENNES CONSTITUEES 10 MAI 1871. [Alliance of the Masonic Lodges of Paris, formed May 10, 1871.] Above the inscription a small wreath, and below are a liberty cap two clasped hands, and a level, very small, denoting liberty, equality, fraternity.<sup>94</sup> Copper, gilt. Size 32.


CLII. Obverse, A female figure, standing, her face turned to the left,

<sup>93</sup> I have one of these Medals, which appears to be a cast from an original, but very sharp.


<sup>94</sup> The remarks made in the previous note apply to this

Medal. Another Medal struck by the Commune in April, 1871, is described under XXXI.

holds erect in her right hand a sword, the hilt of which she places on a burning altar, the front of which is adorned with a five-pointed star: her left hand embraces a pillar, on the right of which are the square and compasses. Legend, L.: DE LA CONSTANCE COURONNEE. [Lodge of Crowned Constancy.<sup>95</sup>] In exergue, O.: DE PARIS. Reverse, A temple supported by six Doric pillars, (three on either side of a closed door,) approached by seven steps: on the right of the temple a beehive and bees, over which is the radiant sun, and on the left is an olive tree, and above, the crescent moon. Legend, FIAT LUX [Let there be light.] In exergue, 5806. Bronze. Size 18.

CLIII. Obverse, St. Paul, or perhaps a brother of the Order of St. Vincent de Paul, with a child on his right arm, standing by a sleeping child. Legend,  DES DISCIPLES DE ST. PAUL, 5820. In exergue, in two lines, HUMANITE. DVBOVR F. Reverse, The two pillars, between which are the eye, ear, and mouth, below the square and compasses. In exergue, O.: DE PARIS. 5820 in two lines. Copper. Said to be of the size of 13½ lines in "Solstice d'hiver," 1829, p. 33, quoted by Merzdorf.<sup>96</sup>

CLIV. Obverse, St. Paul, holding in his right hand an infant, extends his left above a naked sleeping child, upon a rock (?) which he approaches. Legend, L.: DES DISCIPLES DE ST. V. DE PAUL [Lodge of the Disciples of St. Vincent de Paul.] In exergue, HUMANITE. Reverse, Two branches of olive, between which are two pillars—that on the left having J on its shaft, and the other, B. Between the pillars are a flight of seven steps, above which are an eye, ear, and a mouth closed by the finger of a hand: above these are the square and compasses. In exergue, O.: DE PARIS. Bronze. Octagonal. Size 21. Somewhat scarce.

CLV. Obverse, A glove and dagger, and the square and compasses, above which is a radiant triangle. Legend,  DES DISCIPLES DE ST. V. DE ST. PAUL. O.: DE PARIS 5820. Reverse, A circle formed by a snake devouring

<sup>95</sup> This Lodge was installed January 25, 1806. The Medal is engraved in *Tresor Numis. Nap.* plate 17, figure 7.

<sup>96</sup> See his description, pp. 78-9, No. 110. This Medal resembles very closely an octagonal jeton in my collection, next described.

its tail, within which are the square, compasses, and gavel, over a rule, and surrounded by two branches.<sup>97</sup> Copper.

CLVI. Obverse, Inscription in six lines ; LE S.: CHAP.: DES 7 ECCOSSAIS REU.: AU CH.: DUCHATEAU, Assidue aux Travaux, 5819. [The Sovereign Chapter of the Seven United Scotchmen, to Chev. Duchateau, for devotion to labor.] Reverse, Within a wreath of olive a cross, on which is a rose surrounded by rays. In exergue, COQUARDON F. Legend, FOI ESPERANCE CHARITE VALL.: DE PARIS 5819 [Faith, Hope, Charity. Valley of Paris, 1819.] This Medal I suppose to have been a "jewel" presented to members, as a portion of the inscription on the obverse is engraved.<sup>98</sup>

CLVII. Obverse, A circle formed by a snake devouring its tail, in which is a radiant triangle, containing the Hebrew tetragrammaton. Legend, EMULES ★ D'HIRAM ★ O.: DE PARIS. ★ [Emulators of Hiram, &c.] Reverse, Between two pillars inscribed with the letters J and B, is a level, above which is a blazing star with the letter G, and below, 5822. In exergue, JAUDIN. This is a nine-sided jeton.

CLVIII. Obverse, An ear of wheat. Legend, L.: DE L'EPI D'OR. [Lodge of the Golden Ear.] Reverse, The square and compasses, enclosing a five-pointed blazing star with the letter G. Legend, Above, O.: DE PARIS. Below is 5810. Silver. Size 17.<sup>99</sup>

CLIX. Obverse, A female figure, having a sun upon her breast, is seated upon a cubic stone ; before her is a pillar, her right hand is uplifted, and in her left hand is a book on which can be read the words VERITE UNION JUSTICE divided into six lines. [Truth, union, justice.] Above, in a cloud surrounded by rays, the Hebrew letter jod ; on the right, in the foreground is a pyramid, against which are leaning the tables of the law. Below, on the left, is the name of the die cutter in small letters, N. GATTEAUX. Reverse,


<sup>97</sup> The description of this Medal, like that of CLIII, I take from Merzdorf, p. 79, No. 111. There seems to be an error in the legend as given in CLIII and in this. The Saint apparently intended to be commemorated, from the devices, is St. Vincent de Paul, and if this supposition is correct, the legend on the two Medals would be, Disciples de St. V. de Paul, which conforms to the jeton CLV.

These two have the same date, 5820, and one or the other may have merely been struck as a trial piece. Merzdorf does not definitely describe the branches on the reverse.

<sup>98</sup> See Merzdorf, p. 77, No. 105.

<sup>99</sup> This is engraved in *Tresor Numismatique*, Napoleon, plate 47, figure 14.

A temple surrounded by rays, in which a statue is standing; the temple is approached by nine steps, over which on the left, GAT. in small letters. In exergue, in two lines, R. O. L. DE LA REUNION DES ARTS A L'O. DE PARIS. [Respectable or Worshipful Lodge of the Reunion of Arts, &c.] Silver and bronze. The date of this Medal is uncertain; but can be approximated by the well known name of the die sinker.

CLX. Obverse, A wreath of laurel and olive, enclosing a five-pointed blazing star, in which is the letter G. Legend,  DE LA PARFAITE REUNION A L'O. DE PARIS. [Lodge of Perfect Reunion, &c.] Reverse, A circle formed by a serpent devouring its tail, surrounds a triangle, in which is the radiant sun. Over the triangle are nine stars, in groups of three; on the left a plumb, on the right a level, and below, the square and compasses. Legend, CONSTITUEE PAR LE G. O. DE FR. LE 7<sup>ME</sup> J<sup>R</sup> DU 3<sup>ME</sup> M. D. L. V. L. 5802 ★ [Constituted<sup>100</sup> by the Grand Orient of France, May 7, in the year of true light 5802.] Copper. Size 18.

CLXI. Obverse, Between two olive branches, tied at the bottom, the fasces, but without the axe. Below, G. O. F. [Grand Orient of France.] Legend, JUNCTI ROBORANTUR. [United they are stronger.] Reverse, A circle formed by a snake devouring its tail, enclosing a triangle, on which is the radiant sun. Copper. Size 19.

CLXII. Obverse, As obverse of CLXI, but without the olive branches. Reverse, As reverse of CLXI, but without the serpent. Copper. Size 19.<sup>101</sup>


CLXIII. Obverse, A temple, supported by six pillars, and approached by three steps; in the pediment a five-pointed star; in front of the steps are the square, compasses, trowel, ashlar, &c. On either side of the temple is a Corinthian pillar, that on the right having the letter B on its shaft, and that on the left the letter J. Over the temple are nine stars, the radiant triangle, and the sun on the right and moon on the left. Legend, AB ILLO LUX ET ROBUR.


<sup>100</sup> The legend in full is as follows:—Constituee par le Grand Orient de France, le septieme jour du troisieme mois de la vrai lumiere 5802. This Medal is engraved in Tres. Numis. Revol. pl. 90, figure 8.

<sup>101</sup> This Medal is engraved in Tresor Numis. Revol. pl. 93, figure 16. Merzdorf, who had this Medal, describing

them, page 62, says the preceding (CLXI) is engraved in Tresor, as cited; but this is an error, as the plate shows this, (CLXII) and not CLXI. He also mentions that this is engraved in Thory's Annals, app. 25, pl. 1, No. 1, and gives their probable date as 1802.

[From this come light and strength.] In exergue, G.: O.: F.: [Grand Orient of France.] Reverse, Similar to CLXI, but the triangle is much less distinct, and the rays of the sun are longer: the legend is the same.<sup>102</sup> Silver. Size 18.

CLXIV. Obverse, A pyramid, on the right of which a man is seated; behind him is an acacia bush and a globe; at the foot of the globe a scroll with Masonic devices. In the sky above are nine stars, in groups of three. In the background, faintly seen, is another pyramid, and a pillar. Legend,  DU POINT PARFAIT A L'O.: DE PARIS ★ 5760 [Lodge of the Perfect Point, &c.] Reverse, A circle formed by a snake devouring its tail, within which on a platform is a beehive, on the left of which is a square and rough ashlar, and on the right the compasses and a perfect ashlar: above on the left the radiant sun. Below the platform a gavel and trowel crossed. Legend, ETERNITE CONSTANCE ★ Edge milled. Silver and bronze. Size 18.<sup>103</sup>

CLXV. Obverse, A triangle, upon which is an anchor, the flukes partly below the base. Legend, L  .: DE L'OCEAN FRANCAIS. [Lodge of the French Ocean.] Reverse, An eagle with expanded wings, standing on several cubes, which are united to his heart by threads: over him is a radiant triangle, and below on the left is a square, and the compasses on the right: under the square in small letters, TIOLLIER F. Legend, ARDENS QUÆRIT, SOLA CONSPICIT, BENIGNA REFERT. [He seeks with ardor, examines in solitude, and judges with kindness.] Heptagonal. Size 20.<sup>104</sup>

CLXVI. Obverse, A heptagon inscribed in a circle, within which a circle of stars encloses a five-pointed blazing star, upon which is the letter G, and below it, in two lines, ANNO 5802. Legend, Between the sides of the heptagon and the circle of stars, L.: DE LA TRINITE O.: DE PARIS. [Lodge of the Trinity, &c.] Reverse, A heptagon, as on obverse, within which an altar of seven steps, its front adorned with the square and compasses, and

<sup>102</sup> This Medal is engraved in *Tresor Numis. Revol.* plate 96, fig. 6. Its probable date is 1803.

<sup>103</sup> The date on this Medal is probably that of the foundation of the Lodge, and not of the striking of the Medal, which however is very old. It is mentioned in the French

"Proceedings," 1829, and partially described by Merzdorf, p. 56. My description is from an impression in my own collection. The medal is struck like a coin, and the planchet is slightly convex on both sides.

<sup>104</sup> This Lodge was founded September 25, 1798; the

having upon it a gavel. On the left of the steps lies a sprig of acacia. On each side are two pillars, that on the right having B on its shaft and a level on its base, and that on the left has J on its shaft and a triangle and gavel on its base. Above the altar is a radiant triangle bearing the Hebrew tetragrammaton, below which are the sun and moon, and the inscription, TRINUS UNUS [Trinity.] Legend, CONSTITUEE LE 25 7<sup>BRE</sup> 5783. [Constituted September 25, 1783.] In exergue, REPR. DES TRAV<sup>X</sup> LE 25 JL 5799. in two lines. [Resumption of labor, July 25, 1799.] Size 17.<sup>105</sup>

CLXVII. Obverse, In a wreath of laurel, L.: CH.: ET AREOPA.: DU PHŒNIX RIT D'HERO.: in four lines. [Lodge, chapter and areopagus of the Phenix, rite of Herodome.<sup>106</sup>] Reverse, An altar on which is a phenix, his head turned to the sun above on the right; the altar is adorned with the square and compasses. At the foot of the altar on the right is a trowel, and on the left the gavel and compasses. Legend, IL RENAÎT DE CES CENDRES [It rises again from its ashes.] In exergue, O.: DE PARIS 5804 COQVARDON F. in three lines. Silver. Size 19.

CLXVIII. Obverse, Justice to left, standing, holds the scales in her right hand, and supports herself by a sword in her left. Near her, on the left, is an olive tree. Legend, ARS ÆQUI ET BONI. [The art of that which is just and good.] In exergue, O.: DE PARIS. Reverse, A lion moving to the left, behind a tablet representing the tables of the law, which are divided by a sword erect between them, its hilt above. On the left table is the word LOIX [Laws.] The lion has his fore paw upon a globe. Above the tablet is the radiant triangle with the letter G. Legend, IN LEGIBUS SALUS [Safety in law.] In exergue, 1804. Size 18.<sup>107</sup>

CLXIX. Obverse, Between two crossed branches of myrtle, the fasces, (but without the axe,) on which is an eagle, his head turning to the left, his wings drooping. Legend, JUNCTI ROBORANTUR [United they are stronger.]

Medal is engraved in *Tresor Numis. Revol.* p. 93, fig. 15.

<sup>105</sup> This Medal is engraved in *Tresor Numis. Revol.* pl. 93, fig. 14. The abbreviations in exergue are for Reprise des Travaux, le 25 Juillet, 5799. The Lodge appears to have been dormant from 1783 to 1799, and the Medal was probably struck in 1802, as on obverse.

<sup>106</sup> This is engraved in *Tresor Numis. Nap.* pl. 6. fig. 9. The Lodge was installed June 14, 1804.

<sup>107</sup> This Medal is engraved in *Tresor Numis. Napoleon*, plate 6, fig. 10. Merzdorf assigns this Medal to the same Lodge as that which struck CLXVII, but on what ground we do not know.



Below, G.: O.: F.: [Grand Orient of France.] Reverse, A circle formed by a snake devouring its tail, within which is the radiant sun upon a triangle. Legend, OMNIBUS UNUS [One in all.] Copper. Size 18.<sup>108</sup>

CLXX. Obverse, As obverse of CLXIX, except that the eagle turns his head to the right, and the myrtle differs slightly. Reverse, As reverse of CLXIX, but the legend is on a ribbon. Copper. Size 18.

CLXXI. Obverse, A temple approached by seven steps and supported by seven Ionic pillars. In the pediment of the temple a five-pointed blazing star, on which is the letter G. Above are five small stars. In front of the lower step is a mosaic pavement, on the corners of which are two large Ionic pillars, rising one on each side of the temple; the one on the left has J on its shaft, and that on the right B: their capitals are adorned with lilies and pomegranates; under the pillar at the left, in very small letters, FOUQUET F. By its side the moon in clouds, and seven stars. Beside the right pillar the radiant sun and three stars. Under the pavement, as if in exergue, a skull and cross-bones. The whole is enclosed in a chain of love-knots. Reverse, The square and compasses, within which a level is placed upon a crossed sword and rule; on the right and left, are two sprigs of acacia. Over the joint of the compasses a radiant triangle with the Hebrew tetragrammaton, and below the angle of the square two small right hands joined, below which, on a ribbon, SEMPER JUNCTÆ [Always united.] Legend, L.: DE L'UNION DE FAMILLE OR.: DE PARIS 5786. [Lodge of the Union of the Family, &c.] This is an octagonal jeton.<sup>109</sup> Bronze. Size between opposite sides, 18. Rare.

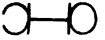
CLXXII. Obverse, A colonnade of four Corinthian pillars, forming two archways; between the two centre pillars on a pedestal a draped figure of St. John; above him, in a tablet, a celestial globe in a wreath of olive; on the frieze, over each pillar is a cross patee, over the key-stones of the arch a five-pointed star, and over the tablet G.: O.: F.: In the field above the colonnade,

<sup>108</sup> This and the following Medal are engraved in *Tresor Numis. Napoleon*, plate 17, fig. 1 and 2, where the date assigned is 1806. Thory (*Annals*, append. 25, pl. 1, No. 2.) gives the later date of 1810. They resemble very closely CLXI. We have not ascertained whether this was struck by the Grand Orient, or by some of its sub-

ordinate Lodges, but it was more probably by the former.

<sup>109</sup> This jeton is struck somewhat differently from most of the octagonal jetons. A line perpendicular to the pavement of the temple would pass through opposite angles, and not through opposite sides. I have found no allusion to it in Merzdorf, *Tresor*, or elsewhere.

is the double-headed crowned eagle holding a sword in his talons, below which in a semi-circle, DEUS MEUMQUE JUS [God and my right.] On the left, SAGESSE (wisdom) and on the right, UNION. In exergue, as if forming part of the legend, HUMANITE below 5843 : in small letters on the left of the date, v. F. (Venerable Frere or Worshipful Brother,) and on the right, BESSAIGNET F. Reverse, Within a circle formed by a serpent devouring its tail, a five-pointed star, below which the inscription in six lines, TEMPLE MAÇ.: POSE DE LA I<sup>RE</sup> PIERRE IX AOUT M·DCCC·XLI — INAUGURE XX·IV JUIN M·DCCC·XLIII. — [Masonic Temple ; first stone laid August 19, 1841 ; inaugurated June 24, 1843.] Legend, above, ★ G.: O.: DE FRANCE. ★ [Grand Orient, &c.] and below, OMNIBUS UNUS. [One in all.] Between the words DE and FRANCE, a radiant triangle with the Hebrew tetragrammaton ; and between OMNIBUS and UNUS, a level, on one side of which, in very small letters B. D. and on the other v. F. Bronze. Size 26.

CLXXIII. Obverse, A sphinx couchant, facing the left, upon a dais adorned with palm leaves ; in her fore paws she holds two globes, one upon the other, above which is a device  somewhat resembling the "crux ansata," called by Merzdorf "the Nile key." Legend, G.: SPHINX. In exergue, 5804. Reverse, A triangle in which is the radiant All-seeing eye. Legend, above, SILENCE, AMITIE, the words widely separated, and below, BIENFAISANCE. [Silence, friendship, benevolence.]<sup>110</sup> Silver. Size 16.

CLXXIV. Obverse, Similar to obverse of CLXXIII, but the ornaments of the head of the sphinx differ ; she has but one globe ; the "Nile key" is wanting, and the pedestal is ornamented only with perpendicular lines instead of palm leaves. The legend is the same. Reverse, as reverse of CLXXIII. Silver. Size 16.

CLXXV. Obverse, Between two laurel branches, the inscription AFFILIE LIBRE DE TOUTES LES LL.: ET CHAP.: DE FRANCE, in six lines. [Affiliated freely<sup>111</sup> with all the Lodges and Chapters of France.] Legend, UNION DE

<sup>110</sup> The Lodge of the Grand Sphinx was installed at Paris Nov. 3, 1804. This Medal and the following are engraved in *Tresor Numis. Napoleon*, plate 6, figures 12 and 13.

<sup>111</sup> Better, perhaps, "Willingly united to." This Medal we find described in Merzdorf, (p. 64, No. 59,) where he says twenty-one were engraved with the names of the recipients. It was prepared in honor of a convention held

TOUS LES RITS AU G.: O.: DE FRANCE. [Union of all the rites with the Grand Orient of France.] Reverse, Between two olive branches crossed at the bottom, LES MA.: RECONNAISSANS AU F.: (Blank for a name.) Legend, 5 : JOUR DU 10 : MOIS 5804. [December 5, 1804.] Size 17.

CLXXVI. Obverse, The square and compasses on a radiant blazing star, having the letter G on its centre. Legend, L.: DES FRERES UNIS. [Lodge of United Brothers.] In exergue, O.: DE PARIS. Reverse, Below a radiant star is a triangle resting upon an owl's head winged; in the triangle, a sheaf of wheat. Below, 5806. Legend, AMITIE SAGESSE. [Friendship, wisdom.] Size 17.

CLXXVII. Obverse, As Obverse of CLXXVI. Reverse, Between two myrtle branches crossed at bottom, a triangle, in which is a lyre. Legend, AMITIE SAGESSE. Below, 5806. Size 17.<sup>112</sup>

CLXXVIII. Obverse, A helmet surmounting a shield and other ancient armor, surrounded by branches of laurel. Legend, MARS ET LES ARTS. [Lodge of Mars and the Arts.]<sup>113</sup> In exergue, L'AN 5806. F.: DONADIO F. in two lines, the second curving. Reverse, RECOMPENSE AU ZELE in three lines across the field. Size 16.

CLXXIX. Obverse, Two pillars, on a Mosaic pavement; that on the left has a level on its base, and B on its shaft, and the one on the right has a square on its base and I on its shaft; between them are the square and compasses, above which is a radiant triangle with the letter G. Legend, L.: S.T. VICTOR DES AMIS DE LA VICTOIRE. [Lodge of St. Victor of the Friends of Victory.]<sup>114</sup> Below, MERLEN F.: Reverse, An eagle soaring to the left,

to affiliate, under the Grand Orient of France, as the supreme power, all the rites practiced in France, including the English or St. John's rite, (nearly the same as the so-called York rite in America,) the "Ancient and Accepted" or "Scottish" rite, the "Modern" or "French" rite, and some others of less importance. The concordat between the Grand Orient and the Scottish Grand Lodge was signed at midnight, Dec. 3, 1804, in Marshal Kellermann's palace; by this treaty the Grand Orient agreed to accept every rite whatsoever then practiced in France. The title of Grand Master was given to Joseph Napoleon, brother of the Emperor, and Cambaceres became the virtual, and in 1807, the actual Grand

Master, in honor of which event the Medal described under LIV was struck. See Findel, *History of Freemasonry*, for a full account of this event.

<sup>112</sup> The Lodge Freres Unis, was founded at Paris, August 1, 1775. This Medal and the previous one, are engraved in Tresor Numismatique, Napoleon, plate 17, figures 3 and 4.

<sup>113</sup> This Lodge was installed August 1, 1806. The Medal is engraved in Tresor Numis. Napoleon, plate 17, figure 8.

<sup>114</sup> This Lodge was erected August 16, 1806. The Medal is engraved in Tresor Numis. Napoleon, plate 17, figure 10.

holding a palm branch in his right talons, and a crown in his left ; above is the radiant sun ; below is a portion of a hemisphere, on which O.°. DE PARIS. Size 17.

CLXXX. Obverse, Between two branches of myrtle, a tomb, over which are the letters O.°. P.°. [Orient of Paris,] and below, 5809. Legend, TRIBUTAIRE D'HIRAM. [Tributary of Hiram.]<sup>115</sup> Reverse, The square and compasses, with the letter G in the centre, above which on the left the sun, and on the right the moon ; below, 1809. Size 16.

CLXXXI. Obverse, A wreath of myrtle enclosing a tomb, on which is an urn in which incense burns. On the tomb, A HIRAM. [To Hiram.] Below are a skull and crossed bones, and in the field beneath, 5809. Legend, TRIBUTAIRES D'HIRAM O.°. DE PARIS. [Tributaries of Hiram, &c.]<sup>116</sup> Size 16.

CLXXXII. Obverse, The imperial eagle turning to the right, with expanded wings, and holding a thunderbolt in his talons. Legend, EMPIRE FRANCAIS. Reverse, Two laurel branches crossed, between which are the square and compasses hanging by a ribbon ; below is a five-pointed radiant star. Legend, L. D. S<sup>T</sup> J. S. L. T. D. D. S<sup>T</sup> L. D. L. M. D. F. R. In exergue, OMNES · IN · UNO. [All in one.]<sup>117</sup> Size 17.

CLXXXIII. Obverse, In a circle a double-headed crowned eagle, holding a sword ; below, in two lines, 22 X<sup>RE</sup> 5804 JALEY. F. 1812. [December 22, 5804, &c.] Legend, SUP.°. CONSEIL DU 33<sup>E</sup>. EN FRANCE • DEUS MEUMQUE JUS • [Supreme Council of the 33d in France. God and my right.] Reverse, Inscription in nine lines, S. A. S. LE PRINCE CAMBACERES ARCHI-CHANCELLIER DE L'EMPIRE PREMIER SOUVERAIN GRAND COMMANDEUR 1<sup>ER</sup> JUILLET 5806. [His most serene highness, Prince Cambaceres, Arch-Chancellor of the Empire, First Sovereign Grand Commander, &c.]<sup>118</sup> Silver. Size 21.

CLXXXIV. Obverse, Bust of Minerva to right, with helmet crowned with myrtle, on which is an owl ; over the helmet seven stars. Legend, PAR-

<sup>115</sup> This Lodge was erected Dec. 18, 1808. The Medal is engraved in Tresor Numis. Napoleon, plate 37, fig. 2.

<sup>116</sup> This Medal is engraved in Tresor Numis. Napoleon, plate 71, figure 11.

<sup>117</sup> The letters on the Reverse are for Loge de St. Jean sous le titre distinctif de St. Louis de la Martinique de Freres Reunis, or St. John's Lodge, under the distinctive

title of St. Louis of Martinique of Assembled Brothers. This Lodge was founded Jan. 30, 1762. The Medal is engraved in Tresor Numis. Napoleon, plate 52, figure 8. The date of striking is supposed to be 1811.

<sup>118</sup> The abbreviations are for *Son altesse serenissime*. The Medal is engraved in Tresor Numis. Nap. pl. 14, fig. 3, and in Thory, Annals, pl. IV, No. 15. See Note 111.

FAITE REUNION. Below, O. DE PARIS. Reverse, A wreath of oak and myrtle, in which is a radiant triangle, bearing a cypher of the letters P R [Parfaite Reunion.] Heptagonal.<sup>119</sup> Size 25.

CLXXXV. Obverse, A triangle surrounded by rays, in the centre of which is a cross having the cypher  $\equiv \text{N} \text{J} \equiv$  (INRI). Legend, FIAT LUX ET LUX FACTA EST. [Let there be light and there was light.] Reverse, Five standards bound together by a ribbon. Legend, SVP.: CONV.: METR.: VAL.: LVT.: PAR.: I take the abbreviations to be for *Suprema Conventio Metropolitana (in) Valle Lutetiae Parisiorum*, i. e. Supreme Metropolitan (or Grand) Council in the Valley of Paris. The Medal was struck for the Grand Council of the 33d grade, previous to the winter of 1829-30, and is rare.

CLXXXVI. Obverse, On an imperial mantle surmounted by a crown, the square and compasses, in the centre of which is a five-pointed star with the letter G, and around are seven stars; below are three gavels, crossed, under which 1810. Legend, LA R.: L.: ECOSSAISE DE MARIE LOUISE A L'OR.: DE PARIS. [The Worshipful Scottish Lodge of Marie Louise, &c.] Reverse, Between two branches of myrtle, three equilateral triangles interlaced to form a nine-pointed star, in the centre of which a radiant sun. Legend, LA R.: L.: ECO.: CID<sup>T</sup> LA REUNION DES ETRANGERS O.: DE PARIS. [The Worshipful Scottish Lodge, formerly the Reunion of Strangers, &c.<sup>120</sup>] In exergue, 1783. Heptagonal. Size 18.

CLXXXVII. Obverse, Naked bust to right of Honnorez, under which in small script letters, Ad. Jouvenel F. Legend, R · HONNOREZ · OB · BRUX · DIE · XIX · FEBR · AN · MDCCCXXVIII. [R. Honnorez died at Brussels, Feb. 19, 1828.] Reverse, An altar tomb, the front of which has a blazing star with the letter G on an oblong panel between two reversed torches; on the left is an anchor, on the right two clasped hands, and below is a gavel; near the edge of the lower step on the right I B I in very small script letters. Legend, FIDEI · SPEIQUE · AMANTISSIMO · CARITATE · CLARO · DICAVIT

<sup>119</sup> This Medal is engraved in *Tresor Numis. Napoleon*, plate 56, figure 1.

<sup>120</sup> The abbreviations are for *Respectable Loge Ecos-saise Cidevant*, &c. I find several instances where

Lodges change their names. The "Social Contract" (see cxxx) was called "St. Lazarus" previous to 1776, and so of many others. The Medal is engraved in *Tresor Numis. Napoleon*, plate 47, figure 11.

AMICITIA ★ [Friendship has erected to one most beloved for his faith and hope, and most distinguished in charity.] Bronze, gilt. Size 20.

CLXXXVIII. Obverse, A phenix with expanded wings, holding in his beak a sprig of acacia, and in his left talons the rule and compasses, is rising from a burning pyre to the sun, which darts its rays from above on the right. In the background on the left, a temple with two great piers or pillars in its front, the letter J on the left and B on the right. Legend, RESURGENS TENEBRAS VERA LUCE DIMOVET. [Rising again, it disperses darkness with true light.] In very small letters on the lower left side, JOUVENEL INV. Reverse, At the top G on a five-pointed blazing star, surrounded by rays, and at the bottom a triangular level; between these the inscription AD MAJOREM DEI GLORIAM FELICIB. AUSPICIIIS LEOPOLDI BELGAR. REGIS PRIMO RECTORE F.: J. DEFRENNE MAGNUS ORIENS CONDITUR BRUXELLIS XXIII DIE DUODEC. MENSIS A. L. VMDCCCXXXII in eight lines. [To the greater glory of God, under the happy auspices of Leopold, King of the Belgians, Bro. J. Defrenne being the first ruler, a Grand Orient is founded at Brussels the 23d day of the 12th month,<sup>121</sup> in the year of light 5832.] Silver, copper silver-plated, and bronze. Size 29.

CLXXXIX. Obverse, As obverse of CLXXXVIII. Reverse, A "votive tablet," above which is the Delta with the tetragrammaton, surrounded by rays which appear on the sides of the tablet. On the tablet the inscription in seven lines, LA MAÇONNERIE SURVIT A TOUS LES TEMS DIEU LE VEUT. [Masonry will survive through all time. God wills it.] Legend, in two lines, A G.: J.: A.: DE STASSART GR.: M.: DE BELGIQUE. BRUXELLES 2<sup>e</sup>:. J.: 3<sup>e</sup>:. M.: 5835. [To G. J. A. De Stassart, Grand Master of Belgium; Brussels, May 2, 1835.]<sup>122</sup> Bronze, and probably other metals. Size 29.

CXC. Obverse, Bust of Stassart to left, wearing a coat with a high standing collar, embroidered with oak leaves; on his breast a star, and the insignia of various Orders; a ribbon, to which is suspended a jewel, is thrown over his right shoulder; on the arm, in small letters, HART F. Legend, G<sup>n</sup>

<sup>121</sup> The 12th month in this case was December.

<sup>122</sup> The abbreviations denote Goswin Joseph Augustin de Stassart. See Zacharias (VI. 5). He was elected

Grand Master of the Grand Orient of Belgium, "March 4, 1835, and was happily installed," says Zacharias, (ibid.) on the 2d of May. He served six years.

J<sup>H</sup> A<sup>N</sup> BARON DE STASSART.<sup>123</sup> (Figure 31.) Reverse, Three laurel wreaths, through which is passed a ribbon, near the top, the field below being plain for engraving a name. Bronze; also, gilt and silver-plated, and probably other metals. Size 31.

CXCI. Obverse, A serpent biting a file,<sup>124</sup> below which in very small letters, HART. F. (Figure 32.) Legend, separated from the field by a circle of beads, LA MAÇ .: VIVRA † DIEU LE VEUT ★ GR.: OR.: DE BELGIQUE 5838 ★ [Masonry will live, God wills it. Grand Orient of Belgium, 5838.] Reverse, PRÉC.: MAÇ.: ADORE LE GR.: ARCH.: DE L'UN:.. AIME TON PROCHAIN. NE FAIS POINT DE MAL. FAIS DU BIEN. LAISSE PARLER LES HOMMES. LE CULTE LE PLUS AGRÉABLE AU G.: ARCH.: DE L'UN.: CONSISTE DANS LES BONNES MOEURS ET DANS LA PRATIQUE DE TOUTES LES VERTUS. FAIS DONC LE BIEN POUR L'AMOUR DU BIEN LUI-MEME. TIENS TOUJOURS TON AME DANS UN ÉTAT ASSEZ PUR POUR PARAÎTRE DIGNEMENT DEVANT LE G.: ARCH.: QUI EST DIEU. AIME LES BONS, PLAINS LES FAIBLES, FUIS LES MÉCHANTS, MAIS NE HAIS PERSONNE. PARLE SOBREMENT AVEC LES GRANDS, PRUDEMMENT AVEC TES ÉGAUX, SINCÈREMENT AVEC TES AMIS, DOUCEMENT AVEC LES PETITS, TENDREMENT AVEC LES PAUVRES. NE FLATTE POINT TON FRÈRE, C'EST UNE TRAHISON; SI TON FRÈRE TE FLATTE, CRAINS QU'IL NE TE CORROMPE. ÉCOUTE TOUJOURS LA VOIX DE TA CONSCIENCE. SOIS LE PÈRE DES PAUVRES, CHAQUE SOUPIR QUE TA DURETÉ LEUR ARRACHERA AUGMENTERA LE NOMBRE DES MALÉDICTIONS QUI TOMBERONT SUR TA TÊTE. RESPECTE L'ÉTRANGER VOYAGEUR, AIDE-LE; SA PERSONNE EST SACRÉE POUR TOI. ÉVITE LES QUERELLES, PRÉVIENS LES INSULTES, METS TOUJOURS LA RAISON DE TON CÔTÉ. RESPECTE LES FEMMES, N'ABUSE JAMAIS DE LEUR FAIBLESSE, ET MEURS PLUTÔT QUE DE LES DESHONORER. SI LE G.: ARCH.: TE DONNE UN FILS, REMERCIE-LE, MAIS TREMBLE SUR LE DÉPÔT QU'IL

<sup>123</sup> A Medal was struck in honor of Stassart, included among Masonics by Zacharias; Obverse as above: (CXC.) Reverse, Below three wreaths of laurel, tied by ribbons, the inscription in fourteen lines, LES LIBÉRAUX BELGES AU BARON DE STASSART, ELU SÉNATEUR PAR LES ARRONDISSEMENTS DE BRUXELLES NAMUR ET NIVELLES DE 11 JUIN 1839 DESTITUE, LE 17, DES FONCTIONS DE GOUVERNEUR DU BRABANT PAR LE MINISTÈRE DE THEUX EN HAÏNE DE CETTE TRIPLE ÉLECTION ★ [The Liberal Belgians to Baron de Stassart, elected Senator by

the arrondissements of Brussels, Namur and Nivelles, June 11, 1839, and on the 17th deprived of his powers as Governor of Brabant, by the Minister de Theux, in revenge for this triple election.] Bronze, gilt, &c. Size 31.

<sup>124</sup> This Medal was struck in consequence of an interdict pronounced against the Masonic Order by the Romish Archbishop of Mechlin, in December, 1838, which, however, had no effect, unless to increase the prosperity of the Fraternity, and to revive the loyalty of those whose interest had waned. The Reverse is known as the Masonic Sermon.













THE BORROWER WILL BE CHARGED  
AN OVERDUE FEE IF THIS BOOK IS  
NOT RETURNED TO THE LIBRARY ON  
OR BEFORE THE LAST DATE STAMPED  
BELOW. NON-RECEIPT OF OVERDUE  
NOTICES DOES NOT EXEMPT THE  
BORROWER FROM OVERDUE FEES.

Harvard College Widener Library  
Cambridge, MA 02138 (617) 495-2413

